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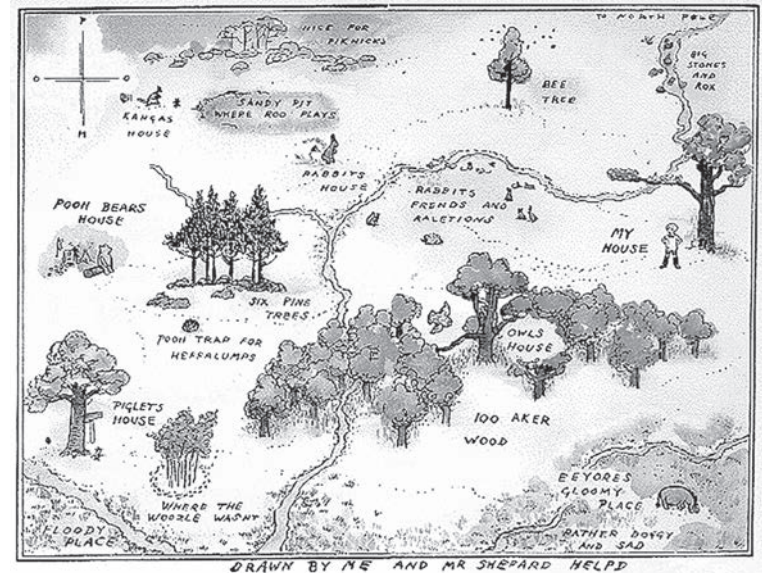


Amie Brockway, Artistic Director
Bo Elfving, Managing Director

The Hundred Acre Wood

Conceived and directed by Amie Brockway
From the stories of Winnie-the-Pooh
By A. A. Milne

Set Design by Ron Brockway
Assistant Stage Manager: Carol Schwartz



PARTS One & Two: Saturdays, Aug 5 & 12, 2023, 12pm
At The Open Eye Theater

PARTS Three & Four: Saturdays, Aug 19 & 26, 2023, 12pm
At Belleayre Discovery Lodge

The Open Eye Theater, 960 Main Street, Margaretville NY 12455
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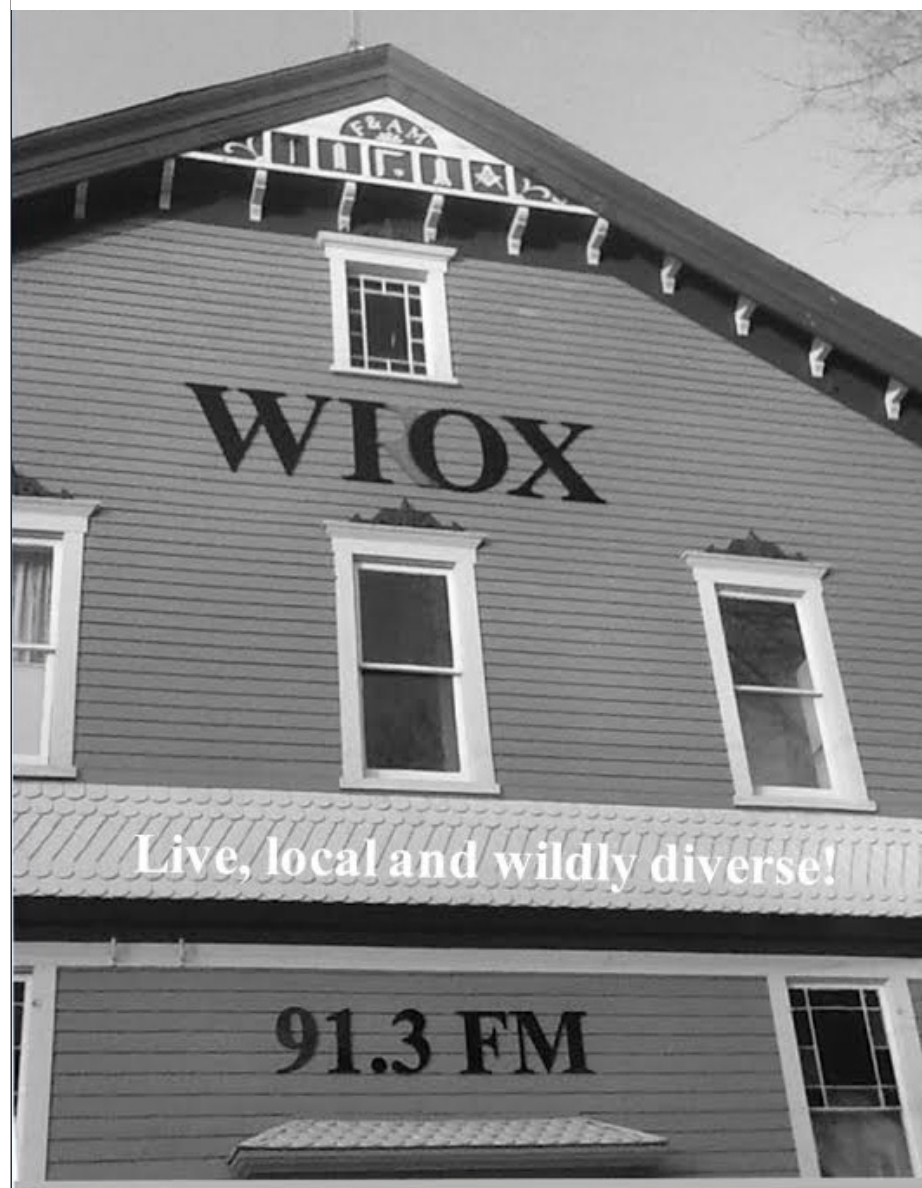


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by Lesley Sawhill-Aja

“This Property is Condemned” *by Tennessee Williams*

“The Actor’s Nightmare” *by Christopher Durang*

“Tartuffe” *by Moliere*

“Today I Am” *by Sandra Fenichel Asher*

“Looking for Louie” *by Stacie Chaiken*

“The Hobbit” *by Edward Mast/J. R. R. Tolkien*

“Can’t Believe It” *by R. N. Sandberg*

“Family Matters” *by Sandra Fenichel Asher*

“The Secret School” *by Dr. John Newman*

“Pinocchio” *by William Glennon/Carlo Collodi*

“The Frog Prince” *by David Mamet*

“Duck Variations” *by David Mamet*

“Patio” *by Jack Heifner*

“Porch” *by Jack Heifner*

“Hello Out There” *by William Saroyan*

“The Sapphire Comb” *by Moses Goldberg*

“The Conference of the Birds”

by Jean-Claude Carriere/Peter Brook/Forid Uddi Attar

“A Christmas Carol” *by John Jakes/Charles Dickens*

“The Secret Garden” *by Pamela Sterling/*

Frances Hodgson Burnett

“As You Like It” *by William Shakespeare*

“Summertree” *by Ron Cowen*

“Seven Years of Bad Luck” *by Wilma Mazo*

“Slip Covers” *by Vesti Snyder*

“Dorian Gray” *adapted from the novel*

by Oscar Wilde

“The End of Oz” *by Dr. John Dilworth Newman/*

Frank Baum

“Keeping Mr. Lincoln” *by Sandra Fenichel Asher*

“Steel Magnolias” *by Robert Harling*

“Shirley Valentine” *by Willy Russell*

“A Year Down Yonder” *by Dr. John Dilworth Newman*

“The Princess and the Goblin”

by Sandra Fenichel Asher

“The Tempest” *by William Shakespeare*

“A Christmas Party” *by various writers*

“Pepacton” *by Amie Brockway/Patricia McKillip*

“Ancestral Voices” *by A.R. Gurney*

“Summer Shortcuts” *by various writers*

“Walking Toward America” *by Sandra Fenichel Asher*

“Summer Shortcuts II” *by various writers*

“Holiday Musings” *by various writers*

“February Fantasia” *by various writers*

“Irving Berlin’s America” *by Chip Deffaa*

“Too Many Frogs” *by Sandra Fenichel Asher*

“Summer Shortcuts III” *by various writers*

“Flowers In The Desert” *by Donna Hoke*

“One Night With Fanny Brice” *by Chip Deffaa*

“Summer Shortcuts IV” *by various writers*

“Death Valley...A Love Story”

by Sandra Fenichel Asher

“Dulce Domum with The Reluctant Dragon”

by Amie Brockway

“Anne of Green Gables” *adapted by R.N. Sandberg*

“Summer Shortcuts V” *by various writers*

“Summer Shortcuts VI” *by various writers*

“The Man Behind The Curtain” *by J.D. Newman*

“Sandy and the Weird Sisters” *by J.D. Newman*

“A Christmas Carol” *adapted by Tania Myren*

“The Road To Riverbank”

a radio play by Amie Brockway

“Midsummer Madness” *by Tania Myren*

“Summer Shortcuts VIII” *by various writers*

“The Miraculous Journey of Edward Tulane”

adapted by Dwayne Hartford from the book by

Kate DiCamillo

“Amber Waves” *by James Still*

“Summer Shortcuts IX” *by various writers*

“The Belle of Amherst” *by William Luce*

“Louisa May Alcott, The Power of a Woman”

by Pamela Sterling

“Summer Shortcuts X, Part I”

by various writers

“Summer Shortcuts X, Part II”

by various writers

“Clara and the Mermaids” *by J.D. Newman*

“Monologue Free-For-All” *by various writers*

“A Wing and a Prayer” *by Anne Barone*

“Summer Shortcuts XI” *by various writers*

“Our Town” *by Thornton Wilder*

“Fidelio” *by Sandra Fenichel Asher*

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Eight Winning Plays By Emerging Teen Writers

About Ending Gun Violence

“The First Ladies Coalition” *by Ginger Grace*

“Summer Shortcuts XII” *by various writers*

“Sylvia” *by A. R. Gurney*

“Thunder Mountain” *by Sandra Fenichel Asher*

“Antigone” *by Sophokles, translated by Anne Carson*



Mission

Our mission is to produce high quality theater performances and other educational programming for a diverse population in the rural Catskill Mountain region and beyond — enriching the quality of life for theater artists, students, and audiences of all ages.

Programs

- Professional Theater Productions of New Plays and Classics
- Developmental Workshops and Rehearsed Readings
- Student Matinees of Selected Productions
- Arts-in-Education Partnership and School Residency Programs
- Acting and Playwriting Workshops
- The Open Eye Theater Playtime on WIOX Radio in the Catskills, 91.3 FM
- Special Events

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Amie Brockway, Artistic Director
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960 Main Street, P. O. Box 959
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Winner of
AATE's Sara Spencer Award 2015 for Artistic Achievement
Berilla Kerr Award for work on new American Plays
and the
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History

This year marks the 51st year of new play production at The Open Eye Theater. We were founded in New York City as Theater of the Open Eye in 1972, by the late famed dancer-choreographer Jean Erdman and her husband, the renowned mythologist Joseph Campbell. Re-named The Open Eye Theater, we relocated to the Catskill Mountains in 1994, where, under the leadership of producing artistic director Amie Brockway, we performed in eighteen villages and hamlets before creating a permanent home for theater in Margaretville NY, in 2006.

The Open Eye Theater Productions:

In the Catskills
1991-Present

- "Mother Hicks"** by Suzan L. Zeder
"The Wise Men of Chelm" by Sandra Fenichel Asher
"Amber Waves" by James Still
"Winter in the Catskills and Other Delights"
by various Catskill Mountain writers
"Remember my Name" by Joanna Halpert Kraus
"The Adventures of Halvor Askelad"
by Tony Howarth
"The House of the Seven Gables"
Bryan Williams/Nathaniel Hawthorne
"Once in the Time of Trolls" by Sandra Fenichel Asher
"Blueprints from Space" by Mark Leiren-Young
"Reading Louis" by Walt Vail
"Tales of Hill and Hollow"
by various Catskill Mountain writers
"The Dunbar Murders" by Walt Vail
"Adam and Eve (somewhat later)" by Bill Green
"Pops" by Philip Potak
"I Will Sing Life" by Sandra Fenichel Asher
"Across the Plains" by Sandra Fenichel Asher
"Selkie" by Laurie Brooks Gollobin
"A Certain Raquel" by Nora Glickman
"The Bog Witch" by Anne McGravie
"The Wolf and Its Shadows"
by Sandra Fenichel Asher
"The Nightingale" by William Electric Black/Amie Brockway/
Hans Christian Andersen
"A Midsummer Night's Dream"
by William Shakespeare
"A Liar's Stew" by Mark Rosenwinkel
"Pipe Dreams" by Evelyn Ellsworth
"Swan Song" by Ellie Serena
"No One's Home" by Philip Potak
"Onteora" by Philip Potak
"A Letter From Mary" by Amie Brockway with
The Delaware County Historical Assoc. Archives
"Homeless Woman with Van" by Ellie Serena
"Plane Crash" by Ellie Serena
**"That's Why They Call Us Colored, Bless
Their Hearts"** by J. e Franklin
"Shacking Up Gray" by J. e Franklin
"Mrs. Jones and the Man From Dixieland"
by Steven Sater
"Benediction" by Steven Sater
"Hymns of Zacharias" by Steven Sater
"Thunder Mountain" by Sandra Fenichel Asher
"Rip's Journey on the D&U Railride"
by Philip Potak
- "Noah's Wife"** by Sybil Rosen
"Relative Strangers" by Sheri Wilner
"Hedges" by Philip Potak
"Duet for Bear and Dog" by Sybil Rosen
"Pipe Dreams" by Evelyn Ellsworth
"Swan Song" by Ellie Serena
"Sundiata" by Edward Mast
"Hoax!" by Pamela Monk
**"The Cretaceous Cabaret Presents Hieronymous
Bones in the Case of the Vanishing Dinosaurs"**
by Dennis Livingston
"The Weaver and the Sea" by Julia Steiny
"Frost in the Valley" poems by Robert Frost
"Home Safe" by Ellen Cooper
"Freddy, the King of Detectives"
by Sandra Fenichel Asher
"Romeo and Juliet" by William Shakespeare
"The Reluctant Dragon" by Mary Hall Surface
"You Alice and Me" by Amie Brockway/Lewis
Carroll
"Wiley and the Hairy Man" by Suzan Zeder
"Anne of Green Gables" by R. N. Sanberg/L. M.
Montgomery
**"Gary Grinkle's Battles with Wrinkles and
Other Troubles in Mudgeville"** by Stefan Lanfer
"A Woman Called Truth" by Sandra Fenichel Asher
"Tell Me a Story, Sing Me a Song"
by various Catskill Mountain writers
"Once, in the Time of Trolls"
by Sandra Fenichel Asher
"The Wide Awake Princess" by David Paterson/
Katherine Paterson
"John Chapman and The Devil" by Mary Barile
"Shame the Devil!" by Anne Ludlum
"Our Town" by Thornton Wilder
"The Tomato Plant Girl!" by Wesley Middleton
"A Cricket on the Hearth" by Amie Brockway/
Charles Dickens
"The Emperor's New Clothes"
by Ric Averil/ Hans Christian Andersen
"Pixies, Kings and Magical Things"
by Ric Averil/Hans Christian Andersen
"Speckled Birds" by Shirley Lauro
"Ragamuffin" by Amie Brockway-Henson
"Twelfth Night" by William Shakespeare

Continued on next page

The Open Eye Theater Productions:

In New York City
1972-1994

"Moon Mysteries" a program of plays by W. B. Yeats:

"The Cat and the Moon"; "A Full Moon in March"

"Calvary"; "The Only Jealousy of Emer"

"Rapid Transits" by Jean Erdman

"An Event in the Time of Moulting Swans" poetry

"Haitian Suite" by Teiji Ito

"Fire and Ice" celebrating Robert Frost

"Hernani" by Victor Hugo

"The Women of Trachis" by Sophocles/Ezra Pound

"Orpheus" by Jean Cocteau

"Sun Door" by Dan Erkkila

"Raven's Dance" by Eric Bass

"OP Odyssey" arranged by Valerie Hammer

"Gauguin in Tahiti" by Jean Erdman and Teiji Ito

"A Taste of East and West in Dance"

Leslie Dillingham and Ari Darom

"The Wanderings of a Good Soul Interiors"

by Tamar Rogoff and Ari Darom

"Fontana" created by Valerie Hammer

"Moon on Snow" by Ken Gaertner

"The Shining House" by Jean Erdman

"The Coach with Six Insides" by Jean Erdman

based on James Joyce's *Finnegans Wake*

"Masque of Dawn" by Eric Bass

"George and the Dragon" by John Patrick Shanley

"A Memorial for Michio Ito"

with Satora Shimazski and Co.

"Demeter's Daughters"

conceived by Nancy Allison/Robert Mahaffay

"Three NOH Plays" by Ulich O'Connor

"Damien" by Aldyth Morris

"Redeye" by Steven Tenney

"Holiday Dance Festival"

"The Sun Gets Blue" by William Electric Black

"Punch with Judy" by Rosemary Foley

"The Ditch" by Ann Scofield adapted from Jakov Lind

"Behind A Mask" by Karen L. Lewis/Louisa May Alcott

"Phantom Limbs" by Charles Borkhuis

"LaBelle Au Bois" by Jules Supervielle/Irma Brandies

"A Cricket on the Hearth" by Amie Brockway

adapted from Charles Dickens

"Under Heaven's Eye...Till Cockcrow"

by J. e. Franklin

"Presque Isle" by Joyce Carol Oates

"Scapin" by Amie Brockway, adapted from Moliere

"She Also Dances" by Kenneth Arnold

"The Dream of Kitamura" by Philip Kan Gotanda

"Miss Julie" by August Strindberg/Harry G. Carlson

"The Legend of Sleepy Hollow"

by Alice Hale, adapted from Washington Irving

"Jean Erdman Retrospective 1942 – 1985"

"The Bone Ring" by Donald Hall

"The Alchemist" by Amie Brockway/Ben Jonson

"The Nightingale" by William "Electric" Black/

Hans Christian Andersen

"A Taste of Honey" by Shelagh Delaney

"The Odyssey" by Amie Brockway/Homer

"A Folk Tale Quartet" by William "Electric" Black/

folk literature

"A Circle on the Cross" by Thomas Cadwaleder Jones

"The Angel of Warsaw" by Marisha Chamberlain

"Angalak" by Walt Vail

"The Wall Inside" by Thomas Cadwaleder Jones

"Red Monkeys" by Richard Strand

"Leander Stillwell" by David Rush

"The Bog Witch" by Anne McGravie

"Just Somewhere a Rainbow" by Robyn Dana Guest

"Gardenia's 'n Blum" by Nicholas A. Patricca

"Earth and Sky" by Douglas Post

"Til the Fat Lady Sings" by Scott McPherson

"Tell You Tomorrow" by Thomas Cadwaleder Jones

"At the Hawg Rock Café" by Thomas Cadwaleder Jones

"On the Road to East L.A." by Thomas Cadwaleder Jones

"Calling Me Home" by Bruce Tracy

"Dearest Cousin" by Enid Rudd

"The Contrast" by Royall Tyler

"A Woman Called Truth" by Sandra Fenichel Asher

"On the Move" by Tony Howarth

"Dolls" by Anne McGravie

"Cotillion" by David Rush

"This Unfinished Reach" by Robyn Dana Guest

"Hanging By a Pinstripe" by Richard Strand

"An Uncertain Hour" by Nicholas A. Patricca

"A Place Beyond the Clouds" by Sandra Bianco

"Eagle or Sun" by Savina Berman

"Children Last" by Ann McGravie

"The Idea of Chaos (Sex, Death, Life, and

Order) at Key West" by Nicholas A. Patricca

"Houston's Blood" by Ron Mark

"The Wise Men of Chelm" by Sandra Fenichel Asher

"The Death and Life of Sherlock Holmes"

by Suzan L. Zeder/ Sir Arthur Conan Doyle

"The Chimes" by Conrad Bishop and Elizabeth Fuller/

Charles Dickens

"Just Before Sleep" by James Still

"Freedom Is My Middle Name" by Lee Hunkins

"And the Tide Shall Cover the Earth"

by Norma Cole

"Bocon!" by Lisa Loomer

The Open Eye Theater
Amie Brockway, Artistic Director
Bo Elfving, Managing Director

The Hundred Acre Wood

Conceived and directed by Amie Brockway

From the stories of Winnie-the-Pooh

By A. A. Milne

Set Design by Ron Brockway

Assistant Stage Manager: Carol Schwartz

August 5, 2023

At The Open Eye Theater

PART ONE

In Which Pooh Goes Visiting and Gets into a Tight Place

THE CAST

NARRATOR/OWL.....Brandon Hargrove

NARRATOR/EEYORE.....Ron Brockway

CHRISTOPHER ROBIN.....Mila Krane

RABBIT.....Viktoria Krane

WINNIE-THE-POOH.....Elizabeth Sherr

August 12, 2023

At The Open Eye Theater

PART TWO

In Which Eeyore Loses a Tail and Pooh Finds One

THE CAST

NARRATOR/RABBIT.....Viktoria Krane

CHRISTOPHER ROBIN.....Mila Krane

OWL.....Brandon Hargrove

EEYORE.....Ron Brockway

WINNIE-THE-POOH.....Elizabeth Sherr

Special thanks: Margaretville Hospital Auxiliary Thrift Shop, Arnie Schwartz



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The Open Eye Theater
Amie Brockway, Artistic Director
Bo Elfving, Managing Director

The Hundred Acre Wood

Conceived and directed by Amie Brockway
From the stories of Winnie-the-Pooh
By A. A. Milne

Set Design by Ron Brockway
Assistant Stage Manager: Carol Schwartz

AUGUST 19, 2023

At Belleayre Discovery Lodge

PART THREE

In Which Eeyore Has a Birthday and Gets Two Presents

THE CAST

A.A. MILNE.....Thom Newman, Jr.
EEYORE.....Ron Brockway
WINNIE-THE-POOH.....Elizabeth Sherr
PIGLET.....Rebecca Newman
OWL.....Brandon Hargrove
CHRISTOPHER ROBIN.....Mila Krane
RABBIT.....Viktoria Krane

August 26, 2023

At Belleayre Discovery Lodge

PART FOUR

In Which Christopher Robin Leads an Expedition to the North Pole

THE CAST

A.A. MILNE.....Thom Newman, Jr.
WINNIE-THE-POOH.....Elizabeth Sherr
CHRISTOPHER ROBIN.....Mila Krane
RABBIT.....Viktoria Krane
PIGLET.....Rebecca Newman
EEYORE.....Ron Brockway
OWL.....Brandon Hargrove

Special thanks: Margaretville Hospital Auxiliary Thrift Shop, Arnie Schwartz



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Katherine Palm
Jim Pugh
R W Riba
Marilyn Joyce Ringel
Richard J. Roberts
Robert Sandberg
Anne Saxon-Hersh
Elizabeth Sherr
Elliott Sokolov Music
Beth Stewart
Marcy Thorn
Patty VanTassel
Millie Waldman
Alice Zigelis
Joanne Zipay

In Kind Service
Adrienne J. Brockway

Members

2023

Sandra Asher
Amie & Ron Brockway
David & Joyce Barber
Anne & Joe Barone
Kathy Berg & Edward Fersch
Patricia Brannen
Caldwell Banker/Timberland
Sharon & Robert Cucinotta
Darlene & John DeMaille
Francis Duffy & Susan Squillace
Bo & Janis Elfving
John Exter & Lisbeth Firman
Diane Galusha
Sally McConnell Ginet & Carl Ginet

Greg Henderson & Joe Massa
Sue Ihlo
Linda Kundell
Eli Liss
Jane Magenheim
Tim Main
James & Andrea Nelkin
Josef Schoell
Sluiter Agency
Titan Drilling
Linda & Ward Stevenson
Richard & Pat Tucker
Eleanor Wiesenthal
Jane Williams

Theater staff

Amie Brockway, Producing Artistic Director
Erwin Karl, Technical Director and Building Manager
Bo Elfving, Managing Director, Webmaster
Carol Schwartz, Education Director
Darlene DeMaille, Administrative Assistant
Kathy Taylor, Marketing

Board of Trustees

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Meet the Artists:

AMIE BROCKWAY (Artistic Director and Project Director) is a proud recipient of the Sara Spencer Award of Artistic Achievement from the American Alliance for Theatre and Education, and was a nominee for the Orlin Corey Award for Artistic Excellence. Her directing credits at The Open Eye include "Thunder Mountain," "Fidelio," "Our Town," "Amber Waves," "Seneca Falls," "The Miraculous Journey of Edward Tulane," "One Night with Fanny Brice," "Irving Berlin's America," "Walking Toward America," "Romeo & Juliet," "The Tempest," "A Woman Called Truth," and numerous others. Her own radio play "The Road to Riverbank" was recently published by Leicester Bay Theatricals in Newport ME, and her plays "The Odyssey" and "The Nightingale" are published by Dramatic Publishing Company. She has performed in Open Eye productions "Summer Shortcuts XII," "Midsummer Madness," "Keeping Mr. Lincoln," "Ancestral Voices," "A Year Down Yonder," "A Christmas Carol," and most recently, "Dan Who???" She and her husband Ron live in Yulee FL and spend summers in the Catskills.

RON BROCKWAY (Set Design and EEYORE) was a member of the Ensemble and set designer for last season's "Thunder Mountain" at The Open Eye and played LESTER in "The Back Porch Gang" in "Summer Shortcuts XII." These were his first acting roles in many years. He has since reprised his design and Ensemble role in "Thunder Mountain" in a production at New Vision UCC in Yulee FL. Earlier this season, he performed in three short plays in "Dan Who???", a tribute to playwright Dan Berkowitz. Ron has worked in several theater groups in New Jersey, primarily as designer and as technical director. While in New Jersey, Ron worked front of house, as scenic carpenter, and as coordinator for McCarter Theater concert series on the Princeton University campus, and designed stage productions at the University's Theater Intime. He also spent ten years at New Jersey Public Television as head studio carpenter and in remote installations. In Florida, Ron's experience led him to the Vero Beach Museum of Art. His role as Director of Operations included designing and overseeing the installation of many types of art. It was for this that he was awarded the Laurel award of Excellence for Professionalism.

BO ELFVING (Managing Director of Foundation For The Open Eye, Inc.) is the co-founder of Road Safety Realities, a venture established to actively work towards reducing global road traffic crashes and fatalities. This venture developed as Bo co-authored the book "Reducing Global Road Traffic Tragedies: The Lost History of Success in the Rich World Now Urgently Needed in Developing Nations." Bo also provides CFO consulting services under the name HUB45, LLC. In his career, Bo has held CFO, COO and Controller positions, mostly in entrepreneurial settings, in software, technology, telecommunications, solar energy, advertising and bike share. He is a graduate of the Stern School of Business at New York University with a BS degree in Economics and Marketing, Cum Laude. Bo grew up in Stockholm, Sweden but for many decades now splits his time between New York City and Margaretville, NY.

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Meet the Artists

Meet the Artists (continued)

BRANDON HARGROVE (OWL) was raised in Southern California, and transplanted to New York State in 2002. He participated in local theater starting with The Open Eye in 2004, helping do tasks for “Freddy, The King of Detectives” and acting in “Tartuffe”. He played the role of DANNY in “Not for Sale” by Ev Ellsworth at the Roxbury Arts Group. Brandon also set up and helped with The Open Eye Theater’s yearly Harvest Brunch and Auction. He moved to the Woodstock NY area in 2007 and acted in William Shakespeare’s plays “As You Like It” and “Measure for Measure,” hosted by Byrd-on-a-Cliff outdoor theater. He became a constant for The Performing Arts of Woodstock, doing stagehand/ setup and acting roles from 2011 until Covid 19 struck.

ERWIN KARL (Technical Director) has designed and operated lights and sound, designed and built sets, and served as technical director for many productions at The Open Eye, and for outdoor productions throughout the Catskills. He built the walkway extension from The Open Eye Theater building to the back parking lot. He has appeared on stage in numerous Open Eye productions. He is chair of the Board of Trustees of Foundation for The Open Eye. Other activities include co-hosting the Farm Hour and The Open Eye Theater’s Playtime on WIOX Radio in the Catskills (91.3 FM) and serving as volunteer or trustee for a number of other non-profit organizations based in the Catskills.

MILA KRANE (CHRISTOPHER ROBIN) born in the east village of NYC, where she grew up (and still is growing up) surrounded by a rich performance community filled with artists, activists, and actors. Now twelve, going into seventh grade, she spends her summers, breaks, and most weekends soaking in the Catskills scenery. In fourth grade, she started out on the stage starring in a ten-minute play about climate change. Then in fifth grade, she tried her directing skills in the climactic scene of THE MERCHANT OF VENICE. She also participated in an ensemble in THE TOGON AND THE LIGER with a children’s theatre. She then tried out her technical skills in sixth grade on the tech crew of her school’s production of MATILDA. She also worked on her acting skills in weekly drama and improv classes. Mila is very excited to be in THE HUNDRED ACRE WOOD with The Open Eye Theater this summer.

VIKTORIA KRANE (RABBIT) is grateful to be part of “The Hundred Acre Wood’s” cast. Since she was a little girl, she has found the stage to be a captivating and magical place, where stories come alive. Viktoria has only just begun her journey into the world of acting, starting with a leap of faith when she auditioned and was selected to play RABBIT. She embraces this opportunity to explore something new and exciting. Viktoria’s day job as a product manager at an artificial intelligence startup mostly uses the left part of her brain: math and logic. Armed with a degree in business administration, she has navigated the world of finance and technology for the past 20 years in New York and London. Originally from Bulgaria, Viktoria now splits her time between Halcottsville NY and New York City, where she resides with her loving husband and two amazing children.

REBECCA NEWMAN (PIGLET) lives in Margaretville with her very energetic Jack Russell (Gibson) and her Husband Thom and family.

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Meet the Artists (continued)

She has appeared in several Open Eye productions: “John Chapman and the Devil” as the WITCH, “Conference of the Birds” as the HOO-POE, “Summertree” as the MOM, EMILY WEBB in “Our Town” and the PRINCESS in “Fidelio”. She has also been a part of Performance plus in Stamford in the role of AUNT SPONGE, several mothers in the collaboration of “Motherhood Out Loud” and several parts in the collaboration with writers of original pieces in “Doing it in Delco”. She has appeared as MARILLA in “Anne of Green Gables” at the Wieting Theater in Worcester NY. Recently she worked with the Historical Society of Middletown as Beth Osborne in the Cemetery Tours. She has also been involved in WIOX Radio Theater plays.

THOM NEWMAN JR. (A. A. MILNE, and GUITAR) has appeared in The Open Eye production of “Our Town” as the UNDERTAKER and the KING in “Fidelio,” a radio play in collaboration with WIOX Radio in the Catskills.

CAROL SCHWARTZ (Assistant Stage Manager) has been an avid supporter of theatre for young audiences for over 50 years. She founded youth theaters in North Carolina and Georgia, and served in the education department of the Alliance Theatre in Atlanta for 32 years. With The Open Eye Theater, Carol has appeared in Sandy and Her Three Weird Sisters, Midsummer Madness and several play readings. She was a Stage Manger for The Miraculous Journey of Edward Tulane and for Amber Waves. Carol holds an advanced graduate degree in Arts Integration from Plymouth State College, NH, and has offered drama residencies at Roxbury Central School since 2012. She is a Member of The Open Eye Theater Board and is a radio host on WIOX Community Radio with the shows, Even the Score (movie music) and Playtime. Carol lives with her husband Arnie in Denver, NY, and enjoys her grandchildren Brianna, Leila, Forest and Tyler as fellow playmakers.

ELIZABETH SHERR (WINNIE-THE-POOH) is excited to play the role of WINNIE-THE-POOH in this production-- a childhood dream come true. Recently, she directed “My Little Brother,” “When Oprah Says Goodbye,” and “The Memory Box;” performed the role of BOBBIE JO BICKFORD in “Twinkie Defense,” RITA in “Places Please,” SARA in “Silver Linings,” and multiple roles in “A Lovely Little Life”—all celebrating the life and works of Dan Berkowitz. In 2022 she directed “Summer Shortcuts XII’s” “The Back Porch Gang,” and “More Pasta,” played MICHELLE in “A Life Enriching Community” and Georgette in “Weaving a Tapestry.” In 2021, she acted in Wilder’s “Our Town.” She has played ELMIRE in Moliere’s “Tartuffe,” STEPHANO in Shakespeare’s “The Tempest,” acted in “Twelfth Night” and “As You Like It,” Asher’s “Death Valley: A Love Story,” played M’LYNN in Harling’s “Steele Magnolias,” and EDDIE in Gurney’s “Ancestral Voices.” She has also performed in various productions of Dickens’s “A Christmas Carol,” Brigett in Hoke’s World Premier of “Flowers in the Desert,” acted in Fabisch’s “Motherhood Out Loud!” She has written and performed for the Historical Society of Middletown’s Cemetery Tours and directed educational partnerships. She teaches at SUNY Delhi, is Treasurer for WIOX Radio Station, and Trustee for The Open Eye Theater. She lives in Roxbury with her two dogs, and enjoys acting, directing, teaching, writing, and traveling.