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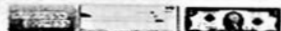
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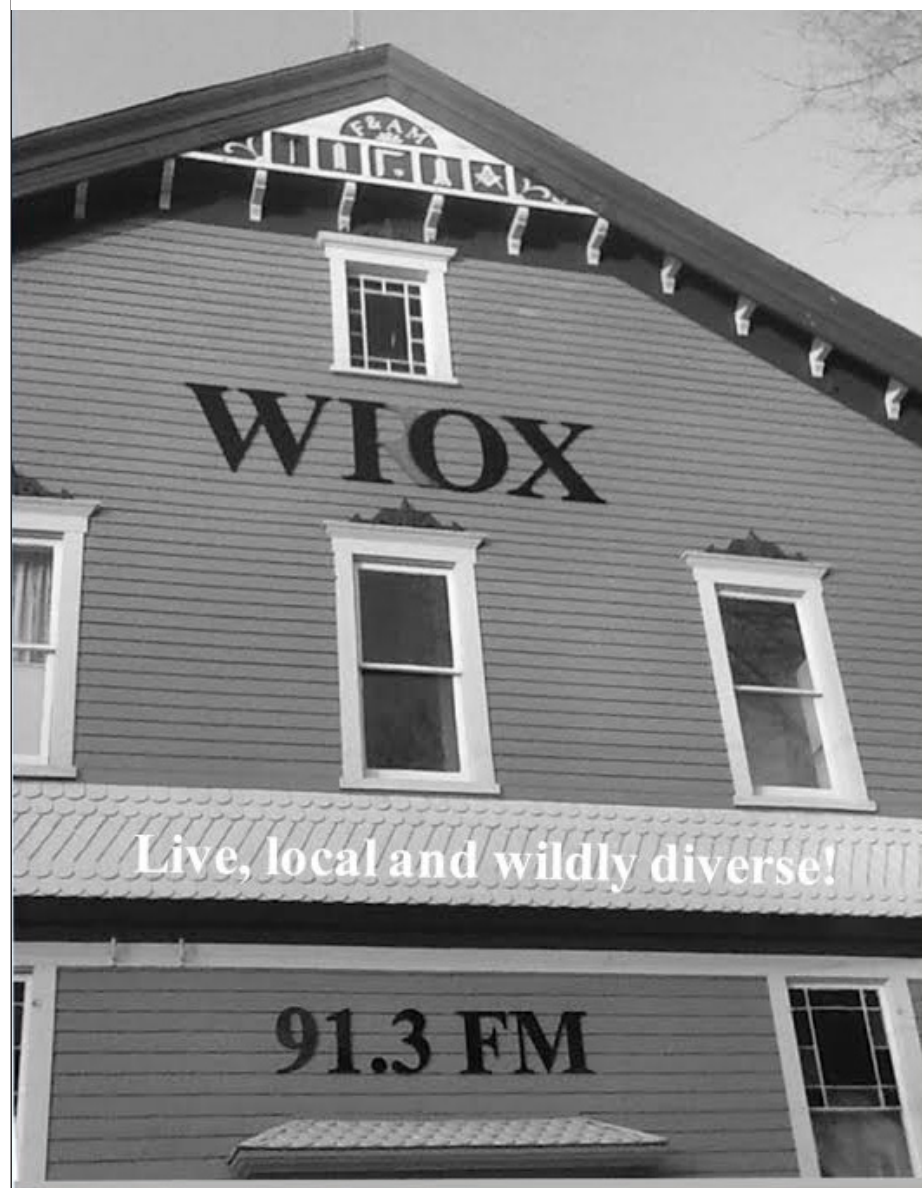


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“Play Ball: Stories from the All American Girls Professional Baseball League”

by Lesley Sawhill-Aja

“This Property is Condemned” *by Tennessee Williams*

“The Actor’s Nightmare” *by Christopher Durang*

“Tartuffe” *by Moliere*

“Today I Am” *by Sandra Fenichel Asher*

“Looking for Louie” *by Stacie Chaiken*

“The Hobbit” *by Edward Mast/J. R. R. Tolkien*

“Can’t Believe It” *by R. N. Sandberg*

“Family Matters” *by Sandra Fenichel Asher*

“The Secret School” *by Dr. John Newman*

“Pinocchio” *by William Glennon/Carlo Collodi*

“The Frog Prince” *by David Mamet*

“Duck Variations” *by David Mamet*

“Patio” *by Jack Heifner*

“Porch” *by Jack Heifner*

“Hello Out There” *by William Saroyan*

“The Sapphire Comb” *by Moses Goldberg*

“The Conference of the Birds”

by Jean-Claude Carriere/Peter Brook /Forid Uddi Attar

“A Christmas Carol” *by John Jakes/Charles Dickens*

“The Secret Garden” *by Pamela Sterling/*

Frances Hodgson Burnett

“As You Like It” *by William Shakespeare*

“Summertree” *by Ron Cowen*

“Seven Years of Bad Luck” *by Wilma Mazo*

“Slip Covers” *by Vesti Snyder*

“Dorian Gray” *adapted from the novel*

by Oscar Wilde

“The End of Oz” *by Dr. John Dilworth Newman/*

Frank Baum

“Keeping Mr. Lincoln” *by Sandra Fenichel Asher*

“Steel Magnolias” *by Robert Harling*

“Shirley Valentine” *by Willy Russell*

“A Year Down Yonder” *by Dr. John Dilworth Newman*

“The Princess and the Goblin”

by Sandra Fenichel Asher

“The Tempest” *by William Shakespeare*

“A Christmas Party” *by various writers*

“Pepacton” *by Amie Brockway/Patricia McKillip*

“Ancestral Voices” *by A.R. Gurney*

“Summer Shortcuts” *by various writers*

“Walking Toward America” *by Sandra Fenichel Asher*

“Summer Shortcuts II” *by various writers*

“Holiday Musings” *by various writers*

“February Fantasia” *by various writers*

“Irving Berlin’s America” *by Chip Deffaa*

“Too Many Frogs” *by Sandra Fenichel Asher*

“Summer Shortcuts III” *by various writers*

“Flowers In The Desert” *by Donna Hoke*

“One Night With Fanny Brice” *by Chip Deffaa*

“Summer Shortcuts IV” *by various writers*

“Death Valley...A Love Story”

by Sandra Fenichel Asher

“Dulce Domum with The Reluctant Dragon”

by Amie Brockway

“Anne of Green Gables” *adapted by R.N. Sandberg*

“Summer Shortcuts V” *by various writers*

“Summer Shortcuts VI” *by various writers*

“The Man Behind The Curtain” *by J.D. Newman*

“Sandy and the Weird Sisters” *by J.D. Newman*

“A Christmas Carol” *adapted by Tania Myren*

“The Road To Riverbank”

a radio play by Amie Brockway

“Midsummer Madness” *by Tania Myren*

“Summer Shortcuts VIII” *by various writers*

“The Miraculous Journey of Edward Tulane”

adapted by Dwayne Hartford from the book by

Kate DiCamillo

“Amber Waves” *by James Still*

“Summer Shortcuts IX” *by various writers*

“The Belle of Amherst” *by William Luce*

“Louisa May Alcott, The Power of a Woman”

by Pamela Sterling

“Summer Shortcuts X, Part I”

by various writers

“Summer Shortcuts X, Part II”

by various writers

“Clara and the Mermaids” *by J.D. Newman*

“Monologue Free-For-All” *by various writers*

“A Wing and a Prayer” *by Anne Barone*

“Summer Shortcuts XI” *by various writers*

“Our Town” *by Thornton Wilder*

“Fidelio” *by Sandra Fenichel Asher*

“#ENOUGH: Plays to End Gun Violence”

Eight Winning Plays By Emerging Teen Writers

About Ending Gun Violence

“The First Ladies Coalition” *by Ginger Grace*

“Summer Shortcuts XII” *by various writers*

“Sylvia” *by A. R. Gurney*

“Thunder Mountain” *by Sandra Fenichel Asher*



Mission

Our mission is to produce high quality theater performances and other educational programming for a diverse population in the rural Catskill Mountain region and beyond — enriching the quality of life for theater artists, students, and audiences of all ages.

Programs

- Professional Theater Productions of New Plays and Classics.
- Developmental Workshops and Rehearsed Readings
- Student Matinees of Selected Productions
- Arts-in-Education Partnership and School Residency Programs
- Acting and Playwriting Workshops
- The Open Eye Theater Playtime on WIOX Radio in the Catskills, 91.3 FM
- Special Events

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Berilla Kerr Award for work on new American Plays
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History

This year marks the 51st year of new play production at The Open Eye Theater. We were founded in New York City as Theater of the Open Eye in 1972, by the late famed dancer-choreographer Jean Erdman and her husband, the renowned mythologist Joseph Campbell. Re-named The Open Eye Theater, we relocated to the Catskill Mountains in 1994, where, under the leadership of producing artistic director Amie Brockway, we performed in eighteen villages and hamlets before creating a permanent home for theater in Margaretville NY, in 2006.

The Open Eye Theater Productions:

In the Catskills
1991-Present

- "Mother Hicks"** by Suzan L. Zeder
"The Wise Men of Chelm" by Sandra Fenichel Asher
"Amber Waves" by James Still
"Winter in the Catskills and Other Delights"
by various Catskill Mountain writers
"Remember my Name" by Joanna Halpert Kraus
"The Adventures of Halvor Askelad"
by Tony Howarth
"The House of the Seven Gables"
Bryan Williams/Nathaniel Hawthorne
"Once in the Time of Trolls" by Sandra Fenichel Asher
"Blueprints from Space" by Mark Leiren-Young
"Reading Louis" by Walt Vail
"Tales of Hill and Hollow"
by various Catskill Mountain writers
"The Dunbar Murders" by Walt Vail
"Adam and Eve (somewhat later)" by Bill Green
"Pops" by Philip Potak
"I Will Sing Life" by Sandra Fenichel Asher
"Across the Plains" by Sandra Fenichel Asher
"Selkie" by Laurie Brooks Gollobin
"A Certain Raquel" by Nora Glickman
"The Bog Witch" by Anne McGravie
"The Wolf and Its Shadows"
by Sandra Fenichel Asher
"The Nightingale" by William Electric Black/Amie Brockway/
Hans Christian Andersen
"A Midsummer Night's Dream"
by William Shakespeare
"A Liar's Stew" by Mark Rosenwinkel
"Pipe Dreams" by Evelyn Ellsworth
"Swan Song" by Ellie Serena
"No One's Home" by Philip Potak
"Onteora" by Philip Potak
"A Letter From Mary" by Amie Brockway with
The Delaware County Historical Assoc. Archives
"Homeless Woman with Van" by Ellie Serena
"Plane Crash" by Ellie Serena
**"That's Why They Call Us Colored, Bless
Their Hearts"** by J. e Franklin
"Shacking Up Gray" by J. e Franklin
"Mrs. Jones and the Man From Dixieland"
by Steven Sater
"Benediction" by Steven Sater
"Hymns of Zacharias" by Steven Sater
"Thunder Mountain" by Sandra Fenichel Asher
"Rip's Journey on the D&U Railride"
by Philip Potak
- "Noah's Wife"** by Sybil Rosen
"Relative Strangers" by Sheri Wilner
"Hedges" by Philip Potak
"Duet for Bear and Dog" by Sybil Rosen
"Pipe Dreams" by Evelyn Ellsworth
"Swan Song" by Ellie Serena
"Sundiata" by Edward Mast
"Hoax!" by Pamela Monk
**"The Cretaceous Cabaret Presents Hieronymous
Bones in the Case of the Vanishing Dinosaurs"**
by Dennis Livingston
"The Weaver and the Sea" by Julia Steiny
"Frost in the Valley" poems by Robert Frost
"Home Safe" by Ellen Cooper
"Freddy, the King of Detectives"
by Sandra Fenichel Asher
"Romeo and Juliet" by William Shakespeare
"The Reluctant Dragon" by Mary Hall Surface
"You Alice and Me" by Amie Brockway/Lewis
Carroll
"Wiley and the Hairy Man" by Suzan Zeder
"Anne of Green Gables" by R. N. Sanberg/L. M.
Montgomery
**"Gary Grinkle's Battles with Wrinkles and
Other Troubles in Mudgeville"** by Stefan Lanfer
"A Woman Called Truth" by Sandra Fenichel Asher
"Tell Me a Story, Sing Me a Song"
by various Catskill Mountain writers
"Once, in the Time of Trolls"
by Sandra Fenichel Asher
"The Wide Awake Princess" by David Paterson/
Katherine Paterson
"John Chapman and The Devil" by Mary Barile
"Shame the Devil!" by Anne Ludlum
"Our Town" by Thornton Wilder
"The Tomato Plant Girl!" by Wesley Middleton
"A Cricket on the Hearth" by Amie Brockway/
Charles Dickens
"The Emperor's New Clothes"
by Ric Averil/ Hans Christian Andersen
"Pixies, Kings and Magical Things"
by Ric Averil/Hans Christian Andersen
"Speckled Birds" by Shirley Lauro
"Ragamuffin" by Amie Brockway-Henson
"Twelfth Night" by William Shakespeare

Continued on next page

The Open Eye Theater Productions:

In New York City

1972-1994

“Moon Mysteries” a program of plays by W. B Yeats:

“The Cat and the Moon”; “A Full Moon in March”

“Calvary”; “The Only Jealousy of Emer”

“Rapid Transits” by Jean Erdman

“An Event in the Time of Moulting Swans” poetry

“Haitian Suite” by Teiji Ito

“Fire and Ice” celebrating Robert Frost

“Hernani” by Victor Hugo

“The Women of Trachis” by Sophocles/Ezra Pound

“Orpheus” by Jean Cocteau

“Sun Door” by Dan Erkkila

“Raven’s Dance” by Eric Bass

“OP Odyssey” arranged by Valerie Hammer

“Gauguin in Tahiti” by Jean Erdman and Teiji Ito

“A Taste of East and West in Dance”

Leslie Dillingham and Ari Darom

“The Wanderings of a Good Soul Interiors”

by Tamar Rogoff and Ari Darom

“Fontana” created by Valerie Hammer

“Moon on Snow” by Ken Gaertner

“The Shining House” by Jean Erdman

“The Coach with Six Insides” by Jean Erdman

based on James Joyce’s *Finnegans Wake*

“Masque of Dawn” by Eric Bass

“George and the Dragon” by John Patrick Shanley

“A Memorial for Michio Ito”

with Satora Shimazski and Co.

“Demeter’s Daughters”

conceived by Nancy Allison/Robert Mahaffay

“Three NOH Plays” by Ulich O’Connor

“Damien” by Aldyth Morris

“Redeye” by Steven Tenney

“Holiday Dance Festival”

“The Sun Gets Blue” by William Electric Black

“Punch with Judy” by Rosemary Foley

“The Ditch” by Ann Scofield adapted from Jakov Lind

“Behind A Mask” by Karen L. Lewis/Louisa May Alcott

“Phantom Limbs” by Charles Borkhuis

“LaBelle Au Bois” by Jules Supervielle/Irma Brandies

“A Cricket on the Hearth” by Amie Brockway

adapted from Charles Dickens

“Under Heaven’s Eye...Till Cockcrow”

by J. e. Franklin

“Presque Isle” by Joyce Carol Oates

“Scapin” by Amie Brockway, adapted from Moliere

“She Also Dances” by Kenneth Arnold

“The Dream of Kitamura” by Philip Kan Gotanda

“Miss Julie” by August Strindberg/Harry G. Carlson

“The Legend of Sleepy Hollow”

by Alice Hale, adapted from Washington Irving

“Jean Erdman Retrospective 1942 – 1985”

“The Bone Ring” by Donald Hall

“The Alchemist” by Amie Brockway/Ben Jonson

“The Nightingale” by William “Electric” Black/

Hans Christian Andersen

“A Taste of Honey” by Shelagh Delaney

“The Odyssey” by Amie Brockway/Homer

“A Folk Tale Quartet” by William “Electric” Black/

folk literature

“A Circle on the Cross” by Thomas Cadwaleder Jones

“The Angel of Warsaw” by Marisha Chamberlain

“Angalak” by Walt Vail

“The Wall Inside” by Thomas Cadwaleder Jones

“Red Monkeys” by Richard Strand

“Leander Stillwell” by David Rush

“The Bog Witch” by Anne McGravie

“Just Somewhere a Rainbow” by Robyn Dana Guest

“Gardenia’s ‘n Blum” by Nicholas A. Patricca

“Earth and Sky” by Douglas Post

“Til the Fat Lady Sings” by Scott McPherson

“Tell You Tomorrow” by Thomas Cadwaleder Jones

“At the Hawg Rock Café” by Thomas Cadwaleder Jones

“On the Road to East LA.” by Thomas Cadwaleder Jones

“Calling Me Home” by Bruce Tracy

“Dearest Cousin” by Enid Rudd

“The Contrast” by Royall Tyler

“A Woman Called Truth” by Sandra Fenichel Asher

“On the Move” by Tony Howarth

“Dolls” by Anne McGravie

“Cotillion” by David Rush

“This Unfinished Reach” by Robyn Dana Guest

“Hanging By a Pinstripe” by Richard Strand

“An Uncertain Hour” by Nicholas A. Patricca

“A Place Beyond the Clouds” by Sandra Bianco

“Eagle or Sun” by Savina Berman

“Children Last” by Ann McGravie

“The Idea of Chaos (Sex, Death, Life, and

Order) at Key West” by Nicholas A. Patricca

“Houston’s Blood” by Ron Mark

“The Wise Men of Chelm” by Sandra Fenichel Asher

“The Death and Life of Sherlock Holmes”

by Suzan L. Zeder/ Sir Arthur Conan Doyle

“The Chimes” by Conrad Bishop and Elizabeth Fuller/

Charles Dickens

“Just Before Sleep” by James Still

“Freedom Is My Middle Name” by Lee Hunkins

“And the Tide Shall Cover the Earth”

by Norma Cole

“Bocon!” by Lisa Loomer

The Open Eye Theater
Amie Brockway, Artistic Director
Bo Elfving, Managing Director

Sophokles’

ANTIGONE

Translated by Anne Carson

Directed by Michelle Macau

The Cast

ANTIGONE.....Alayna Perry

ISMENE Sister of Antigone.....Deborah De Lorenzo

KREON King of Thebes.....Paul Eisemann

HAIMON Son of Kreon and Eurydike.....Jordan Zakka

EURYDIKE Wife of Kreon, mother of Haimon.....Lisa Ruth Mays

TEIRESIAS Blind prophet of Thebes.....David Lionel

GUARDAvery Avellino

MESSENGER.....Ward Stevenson

CHORUS.....All cast except Alayna Perry and Paul Eisemann

PERCUSSIONIST: Marcel Smith

PROJECTED IMAGES: Alicia R. Peterson

Stage Manager: Darlene DeMaille

Assistant Stage Manager: Grace Gardner

Place: Palace of Kreon at Thebes

Produced by special arrangement with United Talent Agency.

SPECIAL THANKS to Dan Chien; Mary Certona and the Phoenicia Arts & Antiques;
Randy Leer and Heidi Stonier at Arts Inn, Fleischmanns NY; and The Phoenicia Playhouse.



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Meet the Artists

Meet the Artists:

Avery Avellino (*Guard/Chorus*) is on track to receive a BFA acting degree, with a minor in creative writing, at Coastal Carolina University. Exiting his sophomore year, Avery is off the heels of acting in “Urinetown” and “The Green Bird,” designing and directing the original stage production of “The Gospel of Simon”. His theatre department has selected him to direct a staged reading of his own original play “A Mortician’s Family” January of 2024. Along with “Antigone,” he is designing at Catskill Mountain Shakespeare, for his second year working with the Catskills. He loves how much theatre there is to find right in the Catskills.

Amie Brockway (*Artistic Director*) is the proud recipient of the Sara Spencer Award of Artistic Achievement from the American Alliance for Theatre and Education, the Children’s Theater Foundation Aurland Harris Grant, and Artistic Visionary Award from The Working Theater. She was a nominee for the Orlin Corey Award for Artistic Excellence in 2020. Her directing credits at The Open Eye include “Our Town,” “Amber Waves,” “Seneca Falls,” “The Miraculous Journey of Edward Tulane,” “One Night With Fanny Brice,” “Irving Berlin’s America,” “Walking Toward America,” “Romeo & Juliet,” “The Tempest,” “A Woman Called Truth,” and numerous others. Her own radio play “The Road to Riverbank” was recently published by Leicester Bay Theatricals in Newport ME, and her plays THE ODYSSEY and THE NIGHTINGALE are published by Dramatic Publishing Company. She has directed new works and participated in new play development projects at the Bonderman National Youth Theater Playwriting Symposium, New Visions/ New Voices at The Kennedy Center, Write Now in Tempe AZ, and Indianapolis IN, the Coterie in Kansas City, and Alliance of Los Angeles Playwrights. She has performed in Open Eye productions “Summer Shortcuts XII,” “Midsummer Madness,” “Keeping Mr. Lincoln,” “Ancestral Voices,” “A Year Down Yonder,” “A Christmas Carol,” and others. She is a member of SAG/AFTRA, The Dramatists Guild, Stage Directors and Choreographers Society, and is a past co-president of the League of Professional Theater Women. She has a BFA from SUNY Purchase and MFA from Rutgers Mason Gross, with additional professional training with Shakespeare & Company. She and her husband Ron live in Yulee FL, and spend summers in the Catskills.

(continued on next page)



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THE OPEN EYE THEATER CELEBRATES Dan Berkowitz—DAN WHO???

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Sandra Holtzman, Linda R. Kundell, Elizabeth Sherr*

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Members 2023

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Amie & Ron Brockway
David & Joyce Barber
Anne & Joe Barone
Kathy Berg & Edward Fersch
Patricia Brannen
Caldwell Banker/Timberland
Sharon & Robert Cucinotta
Darlene & John DeMaille
Francis Duffy & Susan Squillace
Bo & Janis Elfving
John Exter & Lisbeth Firman
Diane Galusha

Greg Henderson & Joe Massa
Sue Ihlo
Linda Kundell
Eli Liss
Jane Magenheim
Tim Main
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Linda & Ward Stevenson
Richard & Pat Tucker
Eleanor Wiesenthal
Jane Williams

Theater staff

Amie Brockway, Producing Artistic Director
Erwin Karl, Technical Director and Building Manager
Bo Elfving, Managing Director, Webmaster
Carol Schwartz, Education Director
Darlene DeMaille, Administrative Assistant
Anne Barone, Press and Media
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Meet the Artists (continued)

Deborah DeLorenzo (*Ismene*) is a stage and film actor with German and Italian roots. She is recognized for her work in Oliver Rihs' feature film *Caged Birds* and the world's premiere of *The Life of Vernon Subutex* directed by Peter Kastenmuller at the Theatre Neumarkt in Zurich. She received the Migros Kulturprozent Award for best role during her studies at the Zurich University of Arts in Switzerland. It was there she worked with artists including Gerd Wameling (*Shakespeare's Cleopatra*), starred in the musical *Through the night* and shot a documentary alongside Devid Striesow. As the solo performer of *Mnesia*, co-created with her team, she won the Premio contest award in Switzerland. In 2022 the show was invited to guest perform at The Theater in Teheran. Drawn to America since childhood, she followed her artistic intuition to New York. Here she starred in *Twilight of Joy* at the Secret Theater and Mumtaz Hussain's *Virus Bomb* at the Baruch Performing Arts Center in Manhattan. She recently graduated from the American Academy of Dramatic Arts. As a wholehearted artist, Deborah explores human nature through her storytelling. She has plans to direct her own works, both stage and screen.

Darlene DeMaille (*Stage Manager*) was born Darlene Prince in Liberty, NY. She attended Fallsburg Central High School where she acted in many of the school's plays, including "Our Town" and "Death Takes A Holiday", under the direction of Andrew Neiderman (a now renowned author and ghost writer). She also sang in the school chorus and church choir. After high school, she headed to Long Island where she pursued her singing and musical talents. She plays guitar and bass and sings lead vocals. Until present, she has performed and fronted not only her own bands but had the opportunity of opening for the country music legend George Jones. She also performed with country music stars, Jack Greene and Merle Haggard. She currently plays bass and sings with the local band Country Express. At The Open Eye she has performed in several plays, has been stage manager for many and serves on the Board of Trustees and on the staff as Administrative Assistant. She lives in Halcottsville with her husband, John.

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Meet the Artists

Meet the Artists

Meet the Artists (continued)

Paul Eisemann (*Kreon*) studied acting with Maggie Flanagan at the William Esper Studio and movement with Lloyd Williamson and Ana Sokolow at the Actor's Movement Studio. Some of his favorite roles were Col. Jessup in "A Few Good Men" and McMurphy in "Cuckoo's Nest". Paul is excited to work with his talented colleagues and make his Open Eye Theater debut! His favorite human being in the entire world is his son Luke aka Mookie, who is currently doing theater and living in New Zealand. Sigh.....

Bo Elfving (*Managing Director*) is the co-founder of Road Safety Realities, a venture established to actively work towards reducing global road traffic crashes and fatalities. This venture developed as Bo co-authored the book "Reducing Global Road Traffic Tragedies: The Lost History of Success in the Rich World Now Urgently Needed in Developing Nations." Bo also provides CFO consulting services under the name HUB45, LLC. In his career, Bo has held CFO, COO and Controller positions, mostly in entrepreneurial settings, in software, technology, telecommunications, solar energy, advertising and bike share. He is a graduate of the Stern School of Business at New York University with a BS degree in Economics and Marketing, Cum Laude. Bo grew up in Stockholm, Sweden but for many decades now splits his time between New York City and Margaretville, NY.

Grace Gardner (*Assistant Stage Manager*) has just completed her sophomore year at Coastal Carolina University and will earn her BFA in Theatre Arts with a concentration in Design and Production in 2025. Her credits at college include The Green Bird (assistant director/understudy), Urinetown (assistant stage manager), and Beckett and Durang One Acts (assistant stage manager). Her professional credits include assisting directing The 25th Annual Putnam County Spelling Bee at the Warehouse Theatre in Greenville, SC, and assistant directing for a new musical, From the Mixed Up Files of Mrs. Basil E. Frankweiler, through the first annual South Carolina New Play Festival. She is excited for this opportunity to work outside of South Carolina and get to know The Open Eye Theater better!

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Contributors

January 2023 - To Present

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The New York State Council on the Arts
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Millie Waldman

In Kind Service

Adrienne J. Brockway

Meet the Artists (continued)

Ward Stevenson (*Messenger/Chorus*) was the founder of Imago Theatres and staged Equity showcases under auspices and guidance of Theodore Bikel. Ward has played many roles at The Open Eye Theater, including that of Director in “The Directawr and the Actawr.” He has toured as actor and as singer-songwriter. He worked in Manhattan as a book editor. He studied formal acting at Hillberry Classic Theatre and method acting with Connie Van Ess of Actors Studio. As an actor apprentice at Asbury Playhouse he worked with Richard Jordan and many other theatre professionals. His roles include those from the plays of Samuel Beckett and Shakespeare. He won awards at SUNY Purchase Theatre Festival as Best Character Actor and Best Comedy Performer. He has performed in theatre musicals including at Mountain Dale Playhouse and Open Eye Theatre. Ward appeared outdoors in two Living History Cemetery Tours of Margaretville. He is married to Linda Demsky Stevenson and has three grandchildren.

Jordan Zakka (*Haimon*) was born in New York City and grew up in sunny South Florida. He moved back to NY in 2019 to pursue a career in acting and started by receiving a 2-year conservatory training at the American Academy of Dramatic Arts. He originally went in with the idea of solely working in film, but throughout the process he fell in love with the craft of acting in the theatre. Some of his favorite roles being: Count Claudio from Shakespeare’s *Much Ado About Nothing*; Bradley from John Patrick Shanley’s *4 Dogs and a Bone*; and Polo Pope from Michael V. Gazzo’s *Hatful of Rain*. He became an actor with the intention of telling stories that focus on the value of introspection, economic disparities, corporate greed/exploitation in our society and the world, and future potentialities of Society if we don’t change the course we are on.

Meet the Artists (continued)

David Lionel (*Tieresias*) in 1976 in Mexico and Guatemala, shot and starred in a no budget feature called *The Feathered Serpent*, *Legendary History of the Man-God Quetzalcoatl*. As a longtime producer and editor of advocacy videos from social movements, David hosted many interviews and composed and read innumerable voiceovers. In LA at private social events, he staged and acted in *Sir Gawain and the Green Knight*, *The Aquarian Gospel of Jesus the Christ*, and *Lysistrata*. At the Shandaken Theatrical Society in Phoenicia, NY, he played Constable Warren and years later undertaker Joe Stoddard in *Our Town*. He appeared in the short comic plays “Four Horsemen of the Apocalypse” as Pestilence and “The Seven Deadly Sins” as Pride. In Sarasota, Florida, David has performed in many staged readings for the Asolo Repertory Theatre Guild Play Readers. Scripts include “The Golden Age of Radio”, “Sons, Mothers and Others”, “Miracle on 34th Street”, and “Send Me No Flowers”. He directed and acted in “Fractured Fairy Tales” and “Squabbles”. For Theatre of the Mind, David read the brilliant and tragically flawed Eilert Lovborg in “Hedda Gabler” and in 2023 portrayed Nero, a mysterious merman hunk.

Michelle Macau (*Director*) is Director in Residence at The Open Eye Theater. Recent directing projects: *Sylvia* by A.R. Gurney, the Open Eye Theater 2022; the Town of Middletown Historical Society’s Cemetery Tour 2022, and the #ENOUGH Plays Against Gun Violence project for the Open Eye and WIOXradio 2022. Various one-acts for Summer Shortcuts since 2015. NYC: *Cradle* by Jean Bergantini Grillo for the Strawberry One-Act Festival 2019. Recent acting projects: *Marie in Sauce* and *Williams in Punch* by D.S. Burrows in NYC 2022; Stage Manager in Thornton Wilder’s *Our Town* at The Open Eye Theater 2021, various readings of new plays on ZOOM and WIOXradio, 2020, and Summer Shortcuts 2020 & 21. Independent films: *Off the Deep End* by Joseph Davidson, *Zenith* by Ellie Foubi, *Mother* directed by Jennifer Sciarra, and *The White Slippers* by Annie Bradford. She is a member of P.A.G.E.S. (Playwrights & Actors, Growing, Encouraging & Supporting) and holds an MFA in Directing from Carnegie-Mellon University. Contact @ 917.488.6654.

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Meet the Artists (continued)

Lisa Ruth Mays (*Eurydike/Chorus*) was born in Los Angeles, CA and was introduced to the performing arts at an early age. Her mother took her to the local dance studio where she studied Ballet and Tap and performed in numerous recitals. She then studied Ballet at the American School of Ballet on Hollywood Blvd and was the youngest member in the Jazz Studio of Robert Banas. Lisa moved to the SF Bay area after completing a degree in Vocal Performance and sang “a lifeful of incredibly wonderful music” including performances with the Berkely Opera, the Oakland Opera, and San Jose Civic Light Opera in “Evita”. With an interest in the scholarly study of Theology Lisa earned two post graduate degrees and served as an Ordained Minister for over 20 years. Recently retiring, she now has time to engage in many things she loves -teaching fitness and ballet, taking Yoga, playing her piano, and being part of “Antigone”. This is Lisa’s sixth production with The Open Eye.

Alayna Perry (*Antigone*) is beyond thankful to be working with The Open Eye Theater as Antigone in ANTIGONE. She was last seen at Milwaukee Chamber Theatre’s Youth Playwright Festival as Beth in MOM. Recent credits include THE AMAZING LEMONADE GIRL, RUDOLPH THE RED NOSED RAINDEER (First Stage); THE TEMPEST, THE THREE MUSKETEERS; AN ADVENTURE WITH MUSIC (Door Shakespeare); HAMLET, THE PLAYBOY OF THE WESTERN WORLD, and THE CHILDREN’S HOUR (UW-Milwaukee). She has trained with Shakespeare & Company and has a BFA in Acting from UW-Milwaukee.

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Meet the Artists (continued)

Alicia R. Peterson (*Scenes depicted on screen*), Doctor of Audiology, began painting voraciously in 1994 when out of the blue came the call. After nearly two decades of keeping her work private, she launched out into the world in 2013. She retired as an audiologist, began exhibiting her work and started her studies with Stan Brodsky. She births her creations at her North Shore Long Island, New York studio. Forsaking paint brushes she throws, drips and flows paint. Embracing abstract art, she paints the inside story. Alicia realized that it has always been about voices: giving others voice and finding her voice through painting. “I am a storyteller without words. I paint our stories.”

Marcel Smith (*Percussionist*) has a professional career that started in earnest in 1974, after serving four years as a musician in the Navy. He studied privately with Fred King, Morris Idenberg, Warren Smith, and Earl Williams. He worked with the Alvin Ailey Dance Theater from 1975-1980. His work with Ailey included a six-week run in Paris, President Jimmy Carter’s Inaugural Gala and an Ellington Festival, where he had the opportunity to perform with the Duke Ellington Orchestra under the direction of Mercer Ellington. While in Europe he also performed with the Howard Roberts Chorale at the Montreux, Dijon, and Antibes Jazz Festivals and in addition, accompanied Gospel singers Marion Williams, Reverend Cleophus Robinson and Blues singer Cousin Joe. Marcel has toured with the Broadway show “The Wiz,” performed in productions of “Ain’t Misbehavin,” “Eubie,” and “Williams and Walker,” played with the Brian Torff trio for Columbia Artists. Currently, in addition to working freelance, Marcel has been busy writing, producing and organizing music education workshops and performing solo. His works include Ouroboros, for eight percussionists, written for and performed by the SUNY Oneonta Percussion Ensemble in 2011, and Reflective Landscapes of Bardo, a suite for solo percussion, first performed in 2012.

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