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PART I: Saturday, July 29, 2023, 7 pm
PART II: Sunday, July 30, 2023, 3 pm

The Open Eye Theater, 960 Main Street, Margaretville NY 12455
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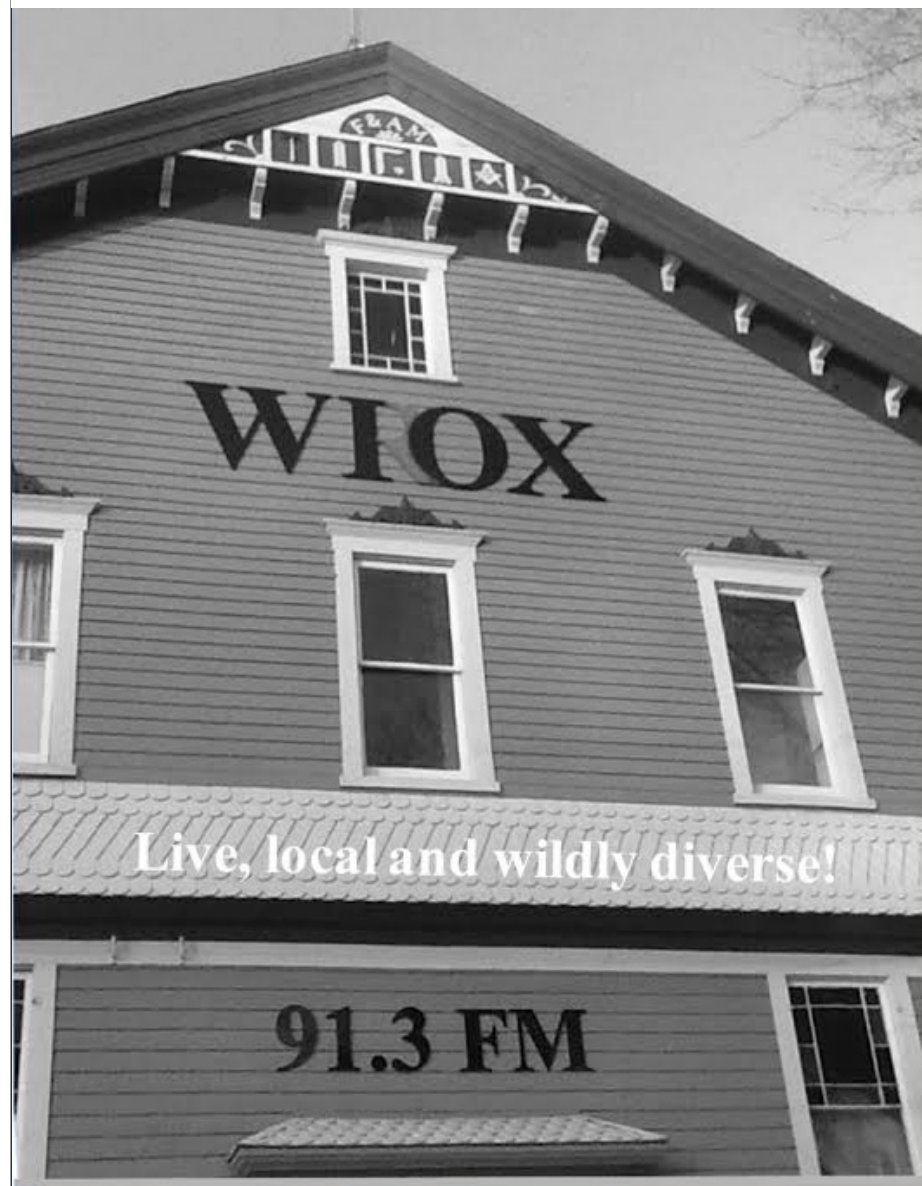


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“Play Ball: Stories from the All American Girls Professional Baseball League”

by Lesley Sawhill-Aja

“This Property is Condemned” *by Tennessee Williams*

“The Actor’s Nightmare” *by Christopher Durang*

“Tartuffe” *by Moliere*

“Today I Am” *by Sandra Fenichel Asher*

“Looking for Louie” *by Stacie Chaiken*

“The Hobbit” *by Edward Mast/J. R. R. Tolkien*

“Can’t Believe It” *by R. N. Sandberg*

“Family Matters” *by Sandra Fenichel Asher*

“The Secret School” *by Dr. John Newman*

“Pinocchio” *by William Glennon/Carlo Collodi*

“The Frog Prince” *by David Mamet*

“Duck Variations” *by David Mamet*

“Patio” *by Jack Heifner*

“Porch” *by Jack Heifner*

“Hello Out There” *by William Saroyan*

“The Sapphire Comb” *by Moses Goldberg*

“The Conference of the Birds”

by Jean-Claude Carriere/Peter Brook /Forid Uddi Attar

“A Christmas Carol” *by John Jakes/Charles Dickens*

“The Secret Garden” *by Pamela Sterling/*

Frances Hodgson Burnett

“As You Like It” *by William Shakespeare*

“Summertree” *by Ron Cowen*

“Seven Years of Bad Luck” *by Wilma Mazo*

“Slip Covers” *by Vesti Snyder*

“Dorian Gray” *adapted from the novel*

by Oscar Wilde

“The End of Oz” *by Dr. John Dilworth Newman/*

Frank Baum

“Keeping Mr. Lincoln” *by Sandra Fenichel Asher*

“Steel Magnolias” *by Robert Harling*

“Shirley Valentine” *by Willy Russell*

“A Year Down Yonder” *by Dr. John Dilworth Newman*

“The Princess and the Goblin”

by Sandra Fenichel Asher

“The Tempest” *by William Shakespeare*

“A Christmas Party” *by various writers*

“Pepacton” *by Amie Brockway/Patricia McKillip*

“Ancestral Voices” *by A.R. Gurney*

“Summer Shortcuts” *by various writers*

“Walking Toward America” *by Sandra Fenichel Asher*

“Summer Shortcuts II” *by various writers*

“Holiday Musings” *by various writers*

“February Fantasia” *by various writers*

“Irving Berlin’s America” *by Chip Deffaa*

“Too Many Frogs” *by Sandra Fenichel Asher*

“Summer Shortcuts III” *by various writers*

“Flowers In The Desert” *by Donna Hoke*

“One Night With Fanny Brice” *by Chip Deffaa*

“Summer Shortcuts IV” *by various writers*

“Death Valley...A Love Story”

by Sandra Fenichel Asher

“Dulce Domum with The Reluctant Dragon”

by Amie Brockway

“Anne of Green Gables” *adapted by R.N. Sandberg*

“Summer Shortcuts V” *by various writers*

“Summer Shortcuts VI” *by various writers*

“The Man Behind The Curtain” *by J.D. Newman*

“Sandy and the Weird Sisters” *by J.D. Newman*

“A Christmas Carol” *adapted by Tania Myren*

“The Road To Riverbank”

a radio play by Amie Brockway

“Midsummer Madness” *by Tania Myren*

“Summer Shortcuts VIII” *by various writers*

“The Miraculous Journey of Edward Tulane”

adapted by Dwayne Hartford from the book by

Kate DiCamillo

“Amber Waves” *by James Still*

“Summer Shortcuts IX” *by various writers*

“The Belle of Amherst” *by William Luce*

“Louisa May Alcott, The Power of a Woman”

by Pamela Sterling

“Summer Shortcuts X, Part I”

by various writers

“Summer Shortcuts X, Part II”

by various writers

“Clara and the Mermaids” *by J.D. Newman*

“Monologue Free-For-All” *by various writers*

“A Wing and a Prayer” *by Anne Barone*

“Summer Shortcuts XI” *by various writers*

“Our Town” *by Thornton Wilder*

“Fidelio” *by Sandra Fenichel Asher*

“#ENOUGH: Plays to End Gun Violence”

Eight Winning Plays By Emerging Teen Writers

About Ending Gun Violence

“The First Ladies Coalition” *by Ginger Grace*

“Summer Shortcuts XII” *by various writers*

“Sylvia” *by A. R. Gurney*

“Thunder Mountain” *by Sandra Fenichel Asher*

“Antigone” *by Sophokles, translated by Anne Carson*



Mission

Our mission is to produce high quality theater performances and other educational programming for a diverse population in the rural Catskill Mountain region and beyond — enriching the quality of life for theater artists, students, and audiences of all ages.

Programs

- Professional Theater Productions of New Plays and Classics
- Developmental Workshops and Rehearsed Readings
- Student Matinees of Selected Productions
- Arts-in-Education Partnership and School Residency Programs
- Acting and Playwriting Workshops
- The Open Eye Theater Playtime on WIOX Radio in the Catskills, 91.3 FM
- Special Events

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Amie Brockway, Artistic Director
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AATE's Sara Spencer Award 2015 for Artistic Achievement
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History

This year marks the 51st year of new play production at The Open Eye Theater. We were founded in New York City as Theater of the Open Eye in 1972, by the late famed dancer-choreographer Jean Erdman and her husband, the renowned mythologist Joseph Campbell. Re-named The Open Eye Theater, we relocated to the Catskill Mountains in 1994, where, under the leadership of producing artistic director Amie Brockway, we performed in eighteen villages and hamlets before creating a permanent home for theater in Margaretville NY, in 2006.

The Open Eye Theater Productions:

In the Catskills
1991-Present

- "Mother Hicks"** by Suzan L. Zeder
"The Wise Men of Chelm" by Sandra Fenichel Asher
"Amber Waves" by James Still
"Winter in the Catskills and Other Delights"
by various Catskill Mountain writers
"Remember my Name" by Joanna Halpert Kraus
"The Adventures of Halvor Askelad"
by Tony Howarth
"The House of the Seven Gables"
Bryan Williams/Nathaniel Hawthorne
"Once in the Time of Trolls" by Sandra Fenichel Asher
"Blueprints from Space" by Mark Leiren-Young
"Reading Louis" by Walt Vail
"Tales of Hill and Hollow"
by various Catskill Mountain writers
"The Dunbar Murders" by Walt Vail
"Adam and Eve (somewhat later)" by Bill Green
"Pops" by Philip Potak
"I Will Sing Life" by Sandra Fenichel Asher
"Across the Plains" by Sandra Fenichel Asher
"Selkie" by Laurie Brooks Gollobin
"A Certain Raquel" by Nora Glickman
"The Bog Witch" by Anne McGravie
"The Wolf and Its Shadows"
by Sandra Fenichel Asher
"The Nightingale" by William Electric Black/Amie Brockway/
Hans Christian Andersen
"A Midsummer Night's Dream"
by William Shakespeare
"A Liar's Stew" by Mark Rosenwinkel
"Pipe Dreams" by Evelyn Ellsworth
"Swan Song" by Ellie Serena
"No One's Home" by Philip Potak
"Ontoora" by Philip Potak
"A Letter From Mary" by Amie Brockway with
The Delaware County Historical Assoc. Archives
"Homeless Woman with Van" by Ellie Serena
"Plane Crash" by Ellie Serena
**"That's Why They Call Us Colored, Bless
Their Hearts"** by J. e Franklin
"Shacking Up Gray" by J. e Franklin
"Mrs. Jones and the Man From Dixieland"
by Steven Sater
"Benediction" by Steven Sater
"Hymns of Zacharias" by Steven Sater
"Thunder Mountain" by Sandra Fenichel Asher
"Rip's Journey on the D&U Railride"
by Philip Potak
- "Noah's Wife"** by Sybil Rosen
"Relative Strangers" by Sheri Wilner
"Hedges" by Philip Potak
"Duet for Bear and Dog" by Sybil Rosen
"Pipe Dreams" by Evelyn Ellsworth
"Swan Song" by Ellie Serena
"Sundiata" by Edward Mast
"Hoax!" by Pamela Monk
**"The Cretaceous Cabaret Presents Hieronymous
Bones in the Case of the Vanishing Dinosaurs"**
by Dennis Livingston
"The Weaver and the Sea" by Julia Steiny
"Frost in the Valley" poems by Robert Frost
"Home Safe" by Ellen Cooper
"Freddy, the King of Detectives"
by Sandra Fenichel Asher
"Romeo and Juliet" by William Shakespeare
"The Reluctant Dragon" by Mary Hall Surface
"You Alice and Me" by Amie Brockway/Lewis
Carroll
"Wiley and the Hairy Man" by Suzan Zeder
"Anne of Green Gables" by R. N. Sanberg/L. M.
Montgomery
**"Gary Grinkle's Battles with Wrinkles and
Other Troubles in Mudgeville"** by Stefan Lanfer
"A Woman Called Truth" by Sandra Fenichel Asher
"Tell Me a Story, Sing Me a Song"
by various Catskill Mountain writers
"Once, in the Time of Trolls"
by Sandra Fenichel Asher
"The Wide Awake Princess" by David Paterson/
Katherine Paterson
"John Chapman and The Devil" by Mary Barile
"Shame the Devil!" by Anne Ludlum
"Our Town" by Thornton Wilder
"The Tomato Plant Girl" by Wesley Middleton
"A Cricket on the Hearth" by Amie Brockway/
Charles Dickens
"The Emperor's New Clothes"
by Ric Averil/ Hans Christian Andersen
"Pixies, Kings and Magical Things"
by Ric Averil/Hans Christian Andersen
"Speckled Birds" by Shirley Lauro
"Ragamuffin" by Amie Brockway-Henson
"Twelfth Night" by William Shakespeare

Continued on next page

The Open Eye Theater Productions:

In New York City

1972-1994

“Moon Mysteries” a program of plays by W. B. Yeats:

“The Cat and the Moon”; “A Full Moon in March”

“Calvary”; “The Only Jealousy of Emer”

“Rapid Transits” by Jean Erdman

“An Event in the Time of Moulting Swans” poetry

“Haitian Suite” by Teiji Ito

“Fire and Ice” celebrating Robert Frost

“Hernani” by Victor Hugo

“The Women of Trachis” by Sophocles/Ezra Pound

“Orpheus” by Jean Cocteau

“Sun Door” by Dan Erkkila

“Raven’s Dance” by Eric Bass

“OP Odyssey” arranged by Valerie Hammer

“Gauguin in Tahiti” by Jean Erdman and Teiji Ito

“A Taste of East and West in Dance”

Leslie Dillingham and Ari Darom

“The Wanderings of a Good Soul Interiors”

by Tamar Rogoff and Ari Darom

“Fontana” created by Valerie Hammer

“Moon on Snow” by Ken Gaertner

“The Shining House” by Jean Erdman

“The Coach with Six Insides” by Jean Erdman

based on James Joyce’s *Finnegans Wake*

“Masque of Dawn” by Eric Bass

“George and the Dragon” by John Patrick Shanley

“A Memorial for Michio Ito”

with Satora Shimazski and Co.

“Demeter’s Daughters”

conceived by Nancy Allison/Robert Mahaffay

“Three NOH Plays” by Ulich O’Connor

“Damien” by Aldyth Morris

“Redeye” by Steven Tenney

“Holiday Dance Festival”

“The Sun Gets Blue” by William Electric Black

“Punch with Judy” by Rosemary Foley

“The Ditch” by Ann Scofield adapted from Jakov Lind

“Behind A Mask” by Karen L. Lewis/Louisa May Alcott

“Phantom Limbs” by Charles Borkhuis

“LaBelle Au Bois” by Jules Supervielle/Irma Brandies

“A Cricket on the Hearth” by Amie Brockway

adapted from Charles Dickens

“Under Heaven’s Eye...Till Cockcrow”

by J. e. Franklin

“Presque Isle” by Joyce Carol Oates

“Scapin” by Amie Brockway, adapted from Moliere

“She Also Dances” by Kenneth Arnold

“The Dream of Kitamura” by Philip Kan Gotanda

“Miss Julie” by August Strindberg/Harry G. Carlson

“The Legend of Sleepy Hollow”

by Alice Hale, adapted from Washington Irving

“Jean Erdman Retrospective 1942 – 1985”

“The Bone Ring” by Donald Hall

“The Alchemist” by Amie Brockway/Ben Jonson

“The Nightingale” by William “Electric” Black/

Hans Christian Andersen

“A Taste of Honey” by Shelagh Delaney

“The Odyssey” by Amie Brockway/Homer

“A Folk Tale Quartet” by William “Electric” Black/

folk literature

“A Circle on the Cross” by Thomas Cadwaleder Jones

“The Angel of Warsaw” by Marisha Chamberlain

“Angalak” by Walt Vail

“The Wall Inside” by Thomas Cadwaleder Jones

“Red Monkeys” by Richard Strand

“Leander Stillwell” by David Rush

“The Bog Witch” by Anne McGravie

“Just Somewhere a Rainbow” by Robyn Dana Guest

“Gardenia’s ‘n Blum” by Nicholas A. Patricca

“Earth and Sky” by Douglas Post

“Til the Fat Lady Sings” by Scott McPherson

“Tell You Tomorrow” by Thomas Cadwaleder Jones

“At the Hawg Rock Café” by Thomas Cadwaleder Jones

“On the Road to East L.A.” by Thomas Cadwaleder Jones

“Calling Me Home” by Bruce Tracy

“Dearest Cousin” by Enid Rudd

“The Contrast” by Royall Tyler

“A Woman Called Truth” by Sandra Fenichel Asher

“On the Move” by Tony Howarth

“Dolls” by Anne McGravie

“Cotillion” by David Rush

“This Unfinished Reach” by Robyn Dana Guest

“Hanging By a Pinstripe” by Richard Strand

“An Uncertain Hour” by Nicholas A. Patricca

“A Place Beyond the Clouds” by Sandra Bianco

“Eagle or Sun” by Savina Berman

“Children Last” by Ann McGravie

“The Idea of Chaos (Sex, Death, Life, and

Order) at Key West” by Nicholas A. Patricca

“Houston’s Blood” by Ron Mark

“The Wise Men of Chelm” by Sandra Fenichel Asher

“The Death and Life of Sherlock Holmes”

by Suzan L. Zeder/ Sir Arthur Conan Doyle

“The Chimes” by Conrad Bishop and Elizabeth Fuller/

Charles Dickens

“Just Before Sleep” by James Still

“Freedom Is My Middle Name” by Lee Hunkins

“And the Tide Shall Cover the Earth”

by Norma Cole

“Bocon!” by Lisa Loomer

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Amie Brockway, Artistic Director
Bo Elfving, Managing Director

Celebrates Dan Berkowitz

Dan Who?

Reading Performances of
PLAYS OF DAN BERKOWITZ

PART I

Saturday, July 29, 2023, 7 pm

THE TWINKIE DEFENSE

(For Alice White)

Directed by Amie Brockway

BOBBIE JO BICKFORD.....Elizabeth Sherr

A LOVELY LITTLE LIFE

Directed by Marge Helenchild

KITTY.....Linda Kundell

SYLVIA.....Sandra Holtzman

PEOPLE.....Elizabeth Sherr

A TABLE IN SIBERIA

Directed by Marge Helenchild

JERRY.....Ron Brockway

SALLIE.....Sandra Holtzman

PLACES PLEASE

Directed by Amie Brockway

SUSIE.....Marge Helenchild

ANNE.....Linda R. Kundell

RITA.....Elizabeth Sherr

NINA.....Sandra Holtzman



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Dan Who?

Reading Performances of
PLAYS OF DAN BERKOWITZ

PART II

Sunday, July 30, 2023, 3 pm.

MY LITTLE BROTHER

Directed by Elizabeth Sherr

TEEN-AGED KID.....Amie Brockway

SILVER LININGS

Directed by Linda R. Kundell

SARA, a teen-aged girl.....Elizabeth Sherr

AARON, a teen-aged boy.....Ron Brockway

WHEN OPRAH SAYS GOODBYE

Directed by Elizabeth Sherr

ROSE.....Sandra Holtzman

JULIA.....Marge Helenchild

ANNE.....Linda Kundell

THE MEMORY BOX

Directed by Elizabeth Sherr

MAN.....Ron Brockway

WOMAN..... Marge Helenchild

Special thanks: Maura Swanson, Carol Schwartz



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Amie Brockway, Producing Artistic Director
Erwin Karl, Technical Director and Building Manager
Bo Elfving, Managing Director, Webmaster
Carol Schwartz, Education Director
Darlene DeMaille, Administrative Assistant
Anne Barone, Press and Media
Rebecca Saunders, Marketing Assistant
Sophie Gell, Technical Assistant
G Lucas Crane, Grant Writing Assistant
Sarah Cronk, Box Office and Front of House

Board of Trustees

Amie Brockway , President	Anne Barone , Trustee
Erwin Karl , Chair	Marge Helenchild , Trustee
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Linda Stevenson , Secretary	Carol Schwartz , Trustee
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Meet the Artists:

DAN BERKOWITZ was born in New Jersey. As a student at Princeton University, he acted, directed and produced seasons at the student-led Theatre Intime. He also became involved with McCarter Theater, a professional regional company (where he and Amie Brockway first met). While in Princeton, Dan traveled in theatrical and literary circles which included Peter (Jaws) Benchley, George Goodman, aka Adam Smith on PBS, Joyce Carol Oates, and other luminaries. Berkowitz subsequently moved to New York City, becoming Associate Producer of the David Suskind Show. Amie Brockway, who was Associate Artistic Director of Theater of The Open Eye at the time, invited him to join the Theater's Board of Trustees, where he became acquainted with Artistic Director Jean Erdman and her husband Joseph Campbell --the renowned mythologist-- co-founders of Theater of The Open Eye. In time, Berkowitz became Chairman of the Board. During his tenure, he produced, directed and served as Emcee for spectacular Cabaret Fundraisers and brought a play by Joyce Carol Oats to the theater. Berkowitz moved to L.A. in the 1990s, where he co-directed The Alliance of Los Angeles Playwrights, a support and service organization for playwrights, whose membership now spans the globe. He was a writer for television and film projects, as well as a playwright with productions in more than 40 U.S. states and Canada. In L.A. Berkowitz continued to be a resource for The Open Eye, contributing plays to the theater's "Summer Shortcuts" series, and encouraging ALAP members to submit their work. Since then, several ALAP plays have been produced in the "Summer Shortcuts" series. Berkowitz last visited Margaretville in summer 2016, serving as Emcee for the 100th Birthday Celebration of Jean Erdman. He passed away in Los Angeles on December 16, 2019.

AMIE BROCKWAY met Dan in Princeton NJ, when he was a student at the University, and she was assistant to Arthur Lithgow, artistic director of McCarter Theater. She is artistic director of The Open Eye Theater and proud recipient of the Sara Spencer Award of Artistic Achievement from the American Alliance for Theatre and Education and was a nominee for the Orlin Corey Award for Artistic Excellence in 2020. Her directing credits at The Open Eye include "Thunder Mountain," "Fidelio," "Our Town," "Amber Waves," "Seneca Falls," "The Miraculous Journey of Edward Tulane," "One Night with Fanny Brice," "Irving Berlin's America," "Walking Toward America," "Romeo & Juliet," "The Tempest," "A Woman Called Truth," and numerous others. Her own radio play "The Road to Riverbank" was recently published by Leicester Bay Theatricals in Newport ME, and her plays "The Odyssey" and "The Nightingale" are published by Dramatic Publishing Company. She has performed in Open Eye productions "Summer Shortcuts XII," "Midsummer Madness," "Keeping Mr. Lincoln," "Ancestral Voices," "A Year Down Yonder," "A Christmas Carol," and others. She and her husband Ron live in Yulee FL and spend summers in the Catskills.

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Meet the Artists

Meet the Artists (continued)

RON BROCKWAY was a member of the Ensemble and set designer for last season's THUNDER MOUNTAIN at The Open Eye and played LESTER in THE BACK PORCH GANG in SUMMER SHORTCUTS XII. These were his first acting roles in many years. He since reprised his design and Ensemble role in THUNDER MOUNTAIN in a production at New Vision UCC in Yulee FL. Ron has worked in several theater groups in New Jersey, primarily as designer and as technical director. While in New Jersey, Ron worked front of house, as scenic carpenter, and as coordinator for McCarter Theater concert series on the Princeton University campus, and designed stage productions at the University's Theater Intime, where Dan was directing. He also spent ten years at New Jersey Public Television as head studio carpenter and in remote installations. In Florida, Ron's experience led him to the Vero Beach Museum of Art. His role as Director of Operations included designing and overseeing the installation of many types of art. It was for this that he was awarded the Laurel award of Excellence for Professionalism.

BO ELFVING (*Managing Director of Foundation For The Open Eye, Inc.*) is the co-founder of Road Safety Realities, a venture established to actively work towards reducing global road traffic crashes and fatalities. This venture developed as Bo co-authored the book "Reducing Global Road Traffic Tragedies: The Lost History of Success in the Rich World Now Urgently Needed in Developing Nations." Bo also provides CFO consulting services under the name HUB45, LLC. In his career, Bo has held CFO, COO and Controller positions, mostly in entrepreneurial settings, in software, technology, telecommunications, solar energy, advertising and bike share. He is a graduate of the Stern School of Business at New York University with a BS degree in Economics and Marketing, Cum Laude. Bo grew up in Stockholm, Sweden but for many decades now splits his time between New York City and Margareteville, NY.

MARGE HELENCHILD currently serves on the board of The Open Eye Theater. She has worked with The Open Eye for over ten years as an actor, director, assistant stage manager, costume design, choreographer and project director of SXXII. Being an active feminist in NYC propelled her into becoming a founding member of many organizations including: The Women's Interart Center, Soho 20 Feminist Gallery, Garden Variety Mime Theater, the Radical Lesbian Feminist Terrorist Comedy Group, and Shock of Gray Theater Collective, which brought their production of "Smoke And Mirrors" to The Roxbury Arts Group stage. Two of her favorite roles were Carol in Ann Epner's three act play "The Letter" and Lucretia Mott in the Open Eye's musical, "Seneca Falls". In 2019 she created her debut cabaret show "I'm Not That Girl" performed in NYC clubs, which was nominated for a MAC award. In 2022 she became a fellow in the Eugene O'Neill Cabaret Conference at their Theater Center in Waterford CT. "One of my favorite plays of Dan's is "Lovely Little Life" which I directed for Summer Shortcuts and we are reading for this celebration."

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Meet the Artists (continued)

SANDRA HOLTZMAN was born in Manhattan, and grew up there. She is Founder and President of Holtzman Communications, LLC. The firm is headquartered in Manhattan, and is virtual. The company has won several awards, most recently a Gold RX Club Award for a direct-to-consumer website. Prior to starting her own company, Sandra was an award-winning creative director and copywriter. It was during that time that she met and worked creatively with Dan, and they became lifelong friends. She is a member of the Board of Trustees of Foundation for The Open Eye, Inc.

ERWIN KARL (*Technical Director, Lighting, Sound*) has designed and operated lights and sound, designed and built sets, and served as technical director for many productions at The Open Eye, and for outdoor productions throughout the Catskills. He built the walkway extension from The Open Eye Theater building to the back parking lot. He has appeared on stage in numerous Open Eye productions. He is chair of the Board of Trustees of Foundation for The Open Eye. Other activities include co-hosting the Farm Hour and The Open Eye Theater's Playtime on WIOX Radio in the Catskills (91.3 FM), and serving as volunteer or trustee for a number of other non-profit organizations based in the Catskills.

LINDA KUNDELL, as a child, acted in television and briefly studied with the renown Russian actress, Maria Ouspenskaya. In college Linda began singing international folk music and cabaret, performing in the San Francisco Bay area, Hollywood, Beverly Hills, Los Angeles, and Israel. Following college, her attention turned to opera. She studied voice in Italy and New York, and performed leading roles with the Amato Opera, including Rosalinda in Die Fledermaus, Mimi and Musetta in La Boheme, and more. Linda has appeared in solo recital in Carnegie Recital Hall and other New York City venues. Based on her singing training, Linda began teaching public speaking, coaching people in many walks of life. She has also enjoyed a successful career as a public relations consultant, including serving as spokesperson on TV and radio. Linda is a member of The Open Eye Board, of Trustees, where she was privileged to have known Dan Berkowitz.

ELIZABETH SHERR is excited to direct Dan's works: My Little Brother, When Oprah Says Goodbye, and The Memory Box; plus read Bobbie Jo in Dan's Twinkie Defense, Rita in Places Please, Sara in Silver Linings and A Lovely Little Life. In 2022 she directed The Back Porch Gang and More Pasta; played Michelle in A Life Enriching Community; Georgette in Weaving a Tapestry. Summer of 2021 she acted in Wilder's Our Town; Elmire in Moliere's Tartuffe, Stephano in Shakespeare's Tempest, Twelfth Night, As You Like it; Asher's Death Valley: A Love Story, M'Lynn in Harling's Steele Magnolias, and Eddie in Gurney's Ancestral Voices; also various productions of Dicken's A Christmas Carol; Brigett in Hoke's Flowers in the Desert; acted in Fabisch's Motherhood Out Loud!; written and performed for MHS Cemetery Tours; directed educational partnerships; teaches at SUNY Delhi; Treasurer for WIOX Radio Station; and Trustee for The Open Eye Theater.