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THE OPEN EYE THEATER PRESENTS

PLAYTIME ON WIOX RADIO AT 91.3 FM AND WIOXRADIO.ORG

“TRANSFORMING A PLAY INTO A MUSICAL” - SEPTEMBER 12, 2023, 6:00-7:00PM

The Open Eye Theater Playtime on WIOX Community Radio 91.3 FM, and streaming everywhere at wioxradio.org, will be talking with the creators of a new musical, *Gone Astray*, to discuss “Transforming a Play into a Musical.” The program airs live on September 12, 2023, from 6:00-7:00pm.

Guests Jennie Staniloff-Redling, writer of *Gone Astray* and librettist of the musical version, Stephen A. Weiner, composer-lyricist, and Ed Koban, composer-lyricist, will talk about their collaboration and the development process to adapt Jennie’s play into a musical. Reading scenes are actors Maria Wirries, Tracy Sallows, and John Riddle. Michelle Macau and Erwin Karl will co-host the show.

In *Gone Astray*, a family shattered by the abduction of their young daughter years earlier, the mother clinging blindly to her faith for hope, engage in a fierce battle with a young native woman, adrift from her culture, who knows the truth of what happened. What unfolds is a story of sacrifice, hope, and redemption.

JENNIE STANILOFF-REDLING is a recipient of the Jerry Harrington Musical Theatre Award for Outstanding Creative Achievement as a Librettist and the national Stanley Drama Award. Her plays, scenes and monologues have been performed and published nationally.

STEPHEN A. WEINER is a two-time recipient of the American Academy of Arts and Letters Richard Rodgers Award, the ASCAP Richard Rodgers Award, and the Jonathan Larson grant, among others. His musical theater scores have been nominated for Drama Desk, Lucille Lortel and Obie Awards.

ED KOBAN (Mohawk) guitarist and Native American flutist is Music Director and House Band Coordinator for the Annual Native American Music Awards and performs with six-time Native American Music Award winning band, *Blackbird*.

The mission of The Open Eye Theater is to produce high quality theater performances and other educational programming for a diverse population in the Catskill Mountain Region and beyond - enriching the quality of life for theater artists, students, and audiences of all ages.

This program is made possible by the New York State Council on the Arts, with the support of Governor Kathy Hochul and the New York State Legislature. It is also made possible by generous grants from The A. Lindsay and Olive B. O’Connor Foundation, the S. Irving and Anne Nevard Sherr Foundation, the Nancy Friday Foundation and generous contributions from many businesses and individual contributors.



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