



The Open Eye Theater

presents

SUMMER SHORTCUTS XI



"Clara And The Christmas Tree Angel" by Enid Cokinos

August 12-22, 2021

The Open Eye Theater, 960 Main Street, Margaretville NY 12455

www.theopeneyetheater.org



This program is made possible by The New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

H

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ome goods of
margaretville

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Mission

To develop a diverse theater audience
in the Catskill Mountains.

Programs

- Professional Theater Productions of New Plays and Classics.
- Developmental Workshops and Rehearsed Readings
- Student Matinees of Selected Productions
- Arts-in-Education Partnership and School Residency Programs
- Acting Workshop for Ages 55 and Up: Artful Ages Acting
- Acting and Playwriting Workshop for Teens: Teens on Stage
- Discover, Read, and Listen to Award-Winning Plays: Lights Up on Plays
- Summer Youth Theater Workshop
- Special Events

960 Main Street, Margaretville, NY • theopeneyetheater.org

**Reservations and more information call: 845-586-1660
email: openeye@catskill.net**



Amie Brockway, Producing Artistic Director
960 Main Street, P. O. Box 959
Margaretville, NY 12455
845-586-1660
openeye@catskill.net

Winner of
AATE's Sara Spencer Award 2015 for Artistic Achievement
Berilla Kerr Award for work on new American Plays
and the
Prestigious Aurand Harris Grant from
the Children's Theatre Foundation of America
To develop a diverse theater audience in the Catskill Mountains.

History

The Open Eye Theater is the primary project of Foundation for The Open Eye, Inc. a not-for-profit corporation founded in 1972 in New York City by famed dancer-choreographer Jean Erdman and the renowned mythologist Joseph Campbell. In the late 1980s and 1990s, under the leadership of producing artistic director Amie Brockway, the theater gained recognition as a developer and producer of leading plays for young and multi-generational audiences. The Open Eye began a summer program in The Catskill Mountains in 1991, and expanded to year-round programming here in 1994.

The Open Eye Theater program includes a Production Season, a Rehearsed Readings Series, After School and Summer Youth Theater Workshops, occasional weekend workshops, and other special events. In 2000, with support from

The New York State Council on the Arts, The Open Eye Theater entered an Arts-in-Education Partnership with Margaretville Central School, creating and implementing innovative classroom projects that use theater arts in the core curriculum grades K-12.

In fall 2003, Foundation for The Open Eye, Inc. entered a long-term lease agreement with Places Please, LLC, to occupy the former tool and die manufacturing building at 960 Main Street in Margaretville, and renovate it for use as its rehearsal and performance home and as a cultural facility for other members of the community.

The Open Eye Theater is a member of International Association of Theatres for Children and Young People (TYA/USA), American Alliance for Theatre in Education (AATE), and is a constituent of Theatre Communications Group.

SUMMER SHORTCUTS XI

Producing Artistic Director, Amie Brockway

Technical Director and Set, Lighting, Sound Design, Erwin Karl

“A Lot Lost”

By Mark Branson (Westborough MA)

Directed by Ron Nash

CAST

(in order of speaking)

GEORGE.....James Ward Stevenson
HARRY.....Gary Falk

Time: Late Afternoon.

Place: A parking garage attached to a large indoor mall.

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“Eternity”

By Elan David Garonzik (New York NY)

Directed by Frank Canavan

CAST

(in order of appearance)

PETER.....Roy F. Moses
PERSONS.....William King Barnett, Frank Canavan,
James Ward Stevenson
LILLY.....Alice Zigelis

Time: The Present

Place: At the Pearly Gates of Heaven

“FOR THE RECORD”

By F. J. Hartland (Johnstown PA)

Directed by Michelle Macau

CAST

(in order of appearance)

ARLO.....Gary Falk
SPENCER.....William King Barnett

Time: The Present. Night.
Place: An alley in a large city.

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“Clara the Christmas Tree Angel”

By Enid Cokinos (Carmel IN)

Directed by Marge Helenchild

CAST

(in order of appearance)

ELISE.....Elizabeth Kemble
CLARA.....Patricia Brannen
OFF STAGE VOICE.....Erwin Karl

Time: Christmas Eve
Place: ELISE'S living room.

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INTERMISSION

“Meet the Beatletoons”

By Ken Preuss (Oviedo FL)

Directed by Pip Merrick

CAST

(in order of appearance)

DR. ROBERT.....William King Barnett
MR. BEATLETOON.....Gary Falk
MRS. BEATLETOON.....Elizabeth Kemble
MRS. STONE.....Alice Zigelis

Time: The Present

Place: The Counseling Office of DR. ROBERT

.....

“Second Act Second Helpings”

By John Mabey (Atlanta GA)

Directed by Pip Merrick

CAST

(in order of speaking)

JULES.....Patricia Brannen
CAMERON.....Roy F. Moses

Time: 2021

Place: Atop a waterfall in a tropical locale.

“The Grape Nerds Reunion”

By Alli Harley-Kong (Caldwell NJ)

Directed by Marge Helenchild

CAST

(in order of appearance)

MIKE.....Gary Falk

ALYSSA.....Elizabeth Kemble

Time: 2019-ish

Place: A bench outside a small-town suburban bar.

.....

“Grim Reaper”

By Dean Bevan (Lawrence KS)

Directed by Ron Nash

CAST

(in order of speaking)

OLD MAN.....Roy F. Moses

OLD WOMAN.....Alice Zigelis

GRIM REAPER.....William King Barnett

Time: The Present.

Place: The Kitchen.

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Stage Manager: Darlene DeMaille
Assistant Stage Manager: William Barnett

SPECIAL THANKS: B & D Motors

DEAN BEVAN (*Playwright "Grim Reaper"*) has written 24 plays in the past 15 years, which have been performed in New York, London, and in 20 cities across the US, including his own Lawrence, Kansas. His plays have won numerous awards. During the same period, Bevan has also been active on stage, appearing in 36 plays and musicals in roles including Norman Thayer in "On Golden Pond," Vladimir in "Waiting for Godot," and FDR in "Annie." He has also directed ten plays. He earned the Ph.D. from the University of Kansas, and served as Professor of English and Director of Creative Writing at Baker University.

WILLIAM KING BARNETT (*SPENCER in "For the Record," DR. ROBERT in "Meet the Beatletoons," GRIM REAPER in "Grim Reaper"*) is a New York City based (Los Angeles born) composer, lyricist, writer and performer. His degrees and training include MFA Musical Theater Writing from NYU Tisch School of the Arts and BM Music Theory & Composition from The College of Wooster in Ohio. His training also includes studying under composer Carl Prothro. His music and sound credits include the short film "To the Fireflies," "India Pilgrimage: A Journey of Awakening," "Cupid & Psyche: A Pop Opera," and "H.P. Lovecraft's Nightmare Suite." William has played Judd Fry in "Oklahoma," Herr Zeller in "Sound of Music," King of Hearts in "Alice in Wonderland," Bernstein in "Little Shop of Horrors." Since graduation, he has worked on multiple short films, including "Till Morning," and has begun writing a new musical titled "The Rumor." William is a member of the Association of Musicians, Arrangers & Composers (ASMAC).

PATRICIA BRANNEN (*CLARA in "Clara the Christmas Tree Angel," JULES in "Second Act Second Helpings"*) has participated in various ways at The Open Eye Theater, including light board operator twice (Thank God for Erwin!), and stage manager for eight productions. She was keyboard player for the Christmas productions in 2011, 2013, 2014, and 2015. Her first acting role at The Open Eye Theater was TILLY SLOWBOY in "The Cricket on the Hearth." She went on to be OUISER BOUDREAUX in "Steel Magnolias," MRS. BURROUGHS in "Pepacton," CURDIE'S MOTHER in "The Princess and the Goblin," JULIE in "Until Oprah Says Goodbye," MOTHER in "Fresh

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Meet the Artists

Meet the Artists

Meet the Artists (continued)

Pasta,” STORYTELER in “Snow White and the Seven Deadly Sins,” LOTTIE in “You Haven’t Changed a Bit,” JANICE in “The Twin with the Toni,” BETH in “Dinner is Not Served,” MAUDE in “Maude is for,” Alice in “Old Stuff,” and SHIRLEY SPANGLE in “Intersection.” Pat is glad The Open Eye Theater can again put on live productions and enjoys working with the other actors.

MARK BRANSON (*Playwright “A Lot Lost”*) is a playwright, actor, and stand-up comic based outside of Boston. He recently found a love of theatre only a few short years ago when taking his first acting class at the Hanover Theatre Conservatory in Worcester. As a performer Mark has been involved with Curtain Call Theatre, Arlington Friends of the Drama, and Jakespeare VTC. After taking a number of acting and improv classes, he signed up for playwriting classes and began writing short plays, studying under John Minigan. Mark is thrilled to have his first short play “A Lot Lost” performed at The Open Eye Theater, and thanks everyone for their support.

AMIE BROCKWAY (*Producing Artistic Director of The Open Eye Theater*) is the proud recipient of the Sara Spencer 2015 Award for Artistic Achievement from the American Alliance for Theatre and Education, winner of the 2006 Children’s Theater Foundation Aurand Harris Grant, and a 2021 Nominee for the Orlin Corey Gold Medallion Award. Her directing credits include numerous premiere productions of full-length and ten-minute plays, American and world classics, and musicals. She has participated in new play development projects at the Bonderman National Youth Theater Playwriting Symposium, New Visions/New Voices at The Kennedy Center, Write Now in Tempe AZ and Indianapolis IN, the Coterie in Kansas City, and ALAP (Alliance of Los Angeles Playwrights). She leads acting workshops for youth and senior adults, teaches playwriting at The Open Eye and with Writers in the Mountains, and is co-host of The Open Eye Theater’s Playtime on WIOX Radio in the Catskills (91.3 FM). She is a member of SAG/AFTRA, The Dramatists Guild, and Stage Directors and Choreographers Society.

FRANK CANAVAN (*Director “Eternity”*) is an actor, director and playwright. Frank has taught playwriting and has

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been in numerous plays, including several ten-minute original plays staged at The Open Eye Theater and Roxbury Arts Group. Frank also played lead characters in Shakespeare's "Twelfth Night" and Neil Simon's "Plaza Suite" and "Prisoner of Second Avenue." Before he retired, Frank was the Co-Director of PACT Training, a nationally based organization that used drama-based training techniques for conflict resolution, crisis intervention and related topics. As a director, Frank has directed One-Act Plays and Ten-Minute plays for both the Roxbury Arts Group and The Open Eye Theater. He has also directed multiple scenes for the Middletown Historical Society's Annual Cemetery Tours. As a writer, Frank has written hundreds of scripts for PACT and an original one-act play, "A Daughter's Love."

ENID COKINOS (*Playwright "Clara the Christmas Tree Angel"*) is thrilled to be included in Summer Shortcuts XII! Since discovering playwriting in 2014, Enid's work has been presented in Indiana, Connecticut, and at the 2018 Midwest Dramatist Conference in Kansas City. She received Honorable Mention in the Fall 2017/Winter 2018 Helen-Jean Play Contest based in New York's mid-Hudson Valley and one of her newest full-length plays, "Rumpel," was a finalist in the 2020 Trustus Playwrights' Festival in Columbia, South Carolina. Enid lives in Carmel, Indiana with her husband Todd, and is a member of the Indiana Playwrights Circle and the Indiana Writers Center. Her work can be found on New Play Exchange or visit: www.enidcokinos.com.

DARLENE DEMAILLE (*Stage Manager*) was born in Liberty NY, attended Fallsburg Central High School where she acted in many of the school's plays under the direction of Andrew Neiderman (a now renowned author and ghost writer). She sang in the school chorus and church choir. After high school, she moved to Long Island where she performed with country music stars Jack Greene and Merle Hagard, among others, and opened for the country music legend George Jones. She currently plays bass and sings with the local band Country Express. At The Open Eye, she has performed the role of MARILLA CUTHBERT in "Anne of Green Gables," in multiple roles in "The Miraculous Journey of Edward Tulane," a SISTER in

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Meet the Artists

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Meet the Artists (continued)

“Sandy and the Weird Sisters” and a wide range of roles in previous editions of “Summer Shortcuts.” She is a member of the Board of Trustees of Foundation for The Open Eye, and serves on the staff as Administrative Assistant. She lives with her husband John in Halcottsville NY.

GARY FALK (*HARRY* in “A Lot Lost,” *ARLO* in “For the Record,” *Mr. Beatletoon* in “Meet the Beatletoons,” and *MIKE* in “The Grape Nerds Reunion”) appeared as Constable Bill Warren in Phoenicia Playhouse’s recent production of Thornton Wilder’s classic “Our Town.” Prior to that he played Bill Anderson (one of the fathers) in the highly successful production of “Mama Mia” for Phoenicia Playhouse. Open Eye audiences remember him for his multiple roles in “The Miraculous Journey of Edward Tulane.” Gary has been happily involved in the local theater scene for more than 25 years beginning with his debut as Alper in Paddy Chayefsky’s “The Tenth Man” for Performing Arts of Woodstock. He prefers comedy and loves musicals, but he can get serious if that’s what the role calls for. In other words, he’ll take anything he gets. Gary enjoys living in Willow with his wife and several pets.

ELAN DAVID GARONZIK (*Playwright “Eternity”*) is the author of “Scenes and Revelations,” produced at the Goodman Theater in Chicago, off Broadway at The Production Company, and on Broadway at Circle in the Square, with numerous regional and academic productions. His drama “The Blue Mercedes” was produced at Actors Theater of Saint Paul, and his comedy “Adulation” won both Audience Favorite and Best Play at the Theater Project’s festival in New Jersey. He is the recipient of a Shubert Fellowship and the Marc Klein, Audrey Wood, and New Words of Merit playwriting awards, and holds an MFA in Theatre from Carnegie-Mellon University. Elan is a member of the Dramatists Guild, the Playwrights Center and the New Play Exchange.

F. J. HARTLAND (*Playwright “For the Record”*) started writing plays when Santa Claus brought him a typewriter for Christmas when he was 13. Since then F.J. has earned an MFA in Playwriting, won the Samuel French OOB Short Play Festival twice and made a record-setting seventeen

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appearances in the Pittsburgh New Works Festival, winning Best Play four times. He has been published by Concord Publishing, United Stages, Original Works and “The Louisville Review.” In 2008, he was the recipient of a Playwriting Fellowship from the Pittsburgh Council on the Arts. Also, F.J. has been a member of Actors Equity Association since 1991. Thanks, Santa!

ALLI HARTLEY-KONG (*Playwright “The Grape Nerds Reunion”*) is both playwright and museum educator. Her work focuses on mental health and women’s history. Her short plays and monologues have been performed by Single Carrot Theatre, Central Square Theatre, Carlow Little Theatre, the Barn Theatre, Irvington Theatre, and more. As a freelance journalist, she has had articles in Smithsonian and Hyperallergic magazines. She’s grateful for Darin and her friends at the NJ Play Lab Playgym program for being a sounding board for her first draft of this play.

MARGE HELENCHILD (*Director “Clara the Christmas Tree Angel,” “The Grape Nerds Reunion”*) is a performer and visual artist. This is her ninth season with Summer Shortcuts, participating as actor, director, assistant stage manager, costume design, and choreographer. She was a founding member of The Women’s Interart Center and Soho 20 Feminist Art Gallery in NYC, and also a founding member of Garden Variety Mime Theater, Hiysterical Herstoricals and Radical Lesbian Feminist Terrorist Comedy Group. More recently, as a member of Shock of Gray Theater Collective, she brought “Smoke and Mirrors” to the Roxbury Arts Group, played CAROL in Ann Epner’s “The Letter,” played LUCRETIA MOTT in “Seneca Falls,” (also did choreography for “Seneca Falls”). Marge created and performed her cabaret show “I’m Not That Girl” in NYC clubs, and performed in the “Aging Women Variety Show.” She is also a communications and performance coach and maintains her LMT practice. Thank you, Helen Baldasarre, B Brumme, your embers still glow within me, and to The Open Eye for the opportunity to play creatively.

ERWIN KARL (*Technical Director and Set, Lighting, Sound Design*) has designed and operated lights and sound, designed and built sets, and served as technical director for

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many productions at The Open Eye, and for outdoor productions throughout the Catskills. He built the walkway extension from The Open Eye Theater building to the back parking lot. He has appeared on stage in numerous Open Eye productions. He is chair of the Board of Trustees of Foundation for The Open Eye. Other activities include co-hosting the Farm Hour and The Open Eye Theater's Playtime on WIOX Radio in the Catskills (91.3 FM), and serving as volunteer or trustee for a number of other non-profit organizations based in the Catskills.

ELIZABETH KEMBLE (*ELISE* in *"Clara the Christmas Tree Angel"* and *MRS. BEATLETOON* in *"Meet the Beatletoons"*) was the founder of Travellati Tours, providing themed, immersive, interactive travel tours to international destinations that included theatrical encounters with historical characters, such as "Hemingway's Paris" and "Picasso's Pyrenees." Liz has been involved in theater since a child, performing as the young Ebenezer Scrooge in "A Christmas Carol," the Nurse in a French language production of Corneille's "Le Cid" at Columbia University, Sir Andrew Aguecheek in an Open Eye production of "Twelfth Night," Rabbit in The Open Eye's production of "Too Many Frogs," and various characters in The Open Eye's "Summer Short Cuts, III." In 2014, she had a dual role in The Open Eye's "Death Valley: A Love Story," playing one of the facets of Carol as well as David, her lover. She played "Rat" in "Dulce Domum," an adaptation of *The Wind in the Willows*. Most recently, she directed and acted in several plays in Summer Shortcuts VIII.

JOHN MABEY (*Playwright "Second Act Second Helpings"*) is a globally produced playwright and certified Mental Health Counselor, infusing everything he's learned about emotion and relationships into his plays. He is also a published author on the topics of sexual identity and spirituality in academic books and journals, and this year has work included in "Smith & Kraus Best 10-Minute Plays" and "Smith & Kraus Best Women's Monologues." John is also the recipient of the 2021 Panowski Playwriting Award' for the full-length play, "A Complicated Hope." When not writing, he enjoys teaching and performing improvised comedy and true storytelling around the world.

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MICHELLE MACAU (*Director, "For the Record"*) has worked with The Open Eye Theater since 2004, and performed and directed for Summer Shortcuts V, VII, and X on Zoom in 2020. She is happy to be back directing in SSXI. Last year's plays on Zoom include: "A Wing and a Prayer" by Anne Barone, "Together Alone" by Richard Warren, "Bolivia!" by Dwayne Yancey (Actor) and "Onward We Row" by Nicolette Vatjay, and "Scratch, Scratch, Scratch, Thunk" by Sandra Fenichel Asher (Director). She teaches at Lehigh University and Yeshiva University. MFA in Directing from Carnegie-Mellon University. Contact @ 917.488.6654 and www.michellemacau.com.

PIP MERRICK (*Director "Meet the Beatletoons," "Second Act Second Helpings"*) is a cell biologist with a PhD from NYU and a BM in music theory from Manhattan School of Music. Stem cell research and teaching has taken up most of her professional life at UNC in Chapel Hill, N.C. Her acting life started 15 years ago with a tap dancing audition for the Prime Time Players in Chapel Hill, NC. Since then, she has acted/directed/written for them. She hopes to restart directing rehearsals this fall for the "Chinese-American Wedding" that she wrote before the pandemic. This is her second season with The Open Eye Theater.

ROY F. MOSES (*PETER in "Eternity," OLD MAN in "Grim Reaper," CAMERON in "Second Act Second Helpings"*) has appeared in "Tales of Hill and Hollow" in 1996, followed by "A Midsummer Nights Dream," "Twelfth Night," "As You Like It," "Our Town" "Anne of Green Gables" in 2001 and 2015. Numerous holiday productions and several Summer Shortcuts and JUDGE DANIEL CADY in the premier of "Seneca Falls". I am delighted that The Open Eye Theater will be offering these live performances.

RON NASH (*Director "A Lot Lost," "Grim Reaper"*) was named Master of the Theatre (Regissor) in '68 in Sweden. He founded and was Managing Director of The Community Free Theatre on Long Island ('71- '78), taught college for 20 years and retired as Chair of The Theatre Arts Department at U Mass Boston in '02. His short plays "Problem in Aisle 7", "How Dare You!", and "I Lied" were in Summer

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Shortcuts at The Open Eye. His recent Directing credits include “Outside Mjllingar,” and two one-acts in “I Only Have Ives For You” for the Raven Players in California, and “The Sunshine Boys” and “The Dumb Waiter” for Marin On Stage. His acting credits include the Assistant Director in “The Sunshine Boys” at Marin Onstage, FATHER in “I Will Never Clean my Room,” FATHER in “Fwuffles,” and the homeless guy in “Trash Day,” all at The Open Eye. The world premiere of “Surprise Party” at the Raven in CA ('20) won acclaim and is being considered for upcoming productions in New York and California.

KEN PREUSS (*Playwright “Meet the Beatletoons”*) is a writer and performer who became a teacher to guarantee himself an audience 5 days a week. His published one-acts for teens include “Shuffling,” “Alienated,” and “Campsite Chaos.” His short plays, “A Dave with Destiny,” “The Elusive Pursuit of Maximum Bliss,” “Every Seven Minutes,” and more are produced world-wide. Although his plays have reached Australia, Canada, China, England, Germany, Guatemala, India, Ireland, Israel, Italy, Japan, Korea, Lithuania, Mexico, Nicaragua, New Zealand, Scotland, South Africa, Thailand, and 48 of 50 States, Ken can be found rooted near Orlando, Florida with his wife, sons, and assorted pets.

JAMES WARD STEVENSON (*GEORGE in “A Lot Lost”*) founded Imago Theatre in Manhattan. He has played several roles at The Open Eye Theater in Margaretville, toured and recorded as a singer-songwriter, worked and published as a writer and book editor, and studied acting at The Hillberry Classic Theatre in Michigan.

ALICE ZIGELIS (*LILLY in “Eternity,” MRS. STONE in “Meet the Beatletoons,” OLD WOMAN in “Grim Reaper”*), who divides her time between the Catskills and South Carolina, is pleased to return for another season of “Summer Shortcuts” after what has seemed like a long gloomy hiatus. A retired teacher of Latin and Ancient Greek, she wishes to remind us that spectacle or gaudiness in staging (opsis) is the least important part of dramaturgy.

Contributors

October 1, 2019 - To Date

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New York State Council on the Arts
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The George Lucas Family Foundation

The S. Irving and Anne Nevard Sherr Foundation
The Nancy Friday Foundation

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Erwin Karl, Technical Director
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The Open Eye Theater Productions:

In New York City 1972-1994

“Moon Mysteries” a program of plays by W. B. Yeats:

“The Cat and the Moon”; *“A Full Moon in March”*

“Calvary”; *“The Only Jealousy of Emer”*

“Rapid Transits” by Jean Erdman

“An Event in the Time of Moulting Swans” poetry

“Haitian Suite” by Teiji Ito

“Fire and Ice” celebrating Robert Frost

“Hernani” by Victor Hugo

“The Women of Trachis” by Sophocles/Ezra Pound

“Orpheus” by Jean Cocteau

“Sun Door” by Dan Erkkila

“Raven’s Dance” by Eric Bass

“OP Odyssey” arranged by Valerie Hammer

“Gauguin in Tahiti” by Jean Erdman and Teiji Ito

“A Taste of East and West in Dance”

Leslie Dillingham and Ari Darom

“The Wanderings of a Good Soul Interiors”

by Tamar Rogoff and Ari Darom

“Fontana” created by Valerie Hammer

“Moon on Snow” by Ken Gaertner

“The Shining House” by Jean Erdman

“The Coach with Six Insides” by Jean Erdman

based on James Joyce’s Finnegans Wake

“Masque of Dawn” by Eric Bass

“George and the Dragon” by John Patrick Shanley

“A Memorial for Michio Ito”

with Satora Shimazski and Co.

“Demeter’s Daughters”

conceived by Nancy Allison/Robert Mahaffay

“Three NOH Plays” by Ulich O’Connor

“Damien” by Aldyth Morris

“Redeye” by Steven Tenney

“Holiday Dance Festival”

“The Sun Gets Blue” by William Electric Black

“Punch with Judy” by Rosemary Foley

“The Ditch” by Ann Scofield adapted from Jakob Lind

“Behind A Mask” by Karen L. Lewis/Louisa May Alcott

“Phantom Limbs” by Charles Borkhuis

“LaBelle Au Bois” by Jules Supervielle/Irma Brandies

“A Cricket on the Hearth” by Amie Brockway

adapted from Charles Dickens

“Under Heaven’s Eye...Till Cockcrow”

by J. e. Franklin

“Presque Isle” by Joyce Carol Oates

“Scapin” by Amie Brockway, adapted from Moliere

“She Also Dances” by Kenneth Arnold

“The Dream of Kitamura” by Philip Kan Gotanda

“Miss Julie” by August Strindberg/Harry G. Carlson

“The Legend of Sleepy Hollow”

by Alice Hale, adapted from Washington Irving

“Jean Erdman Retrospective 1942 – 1985”

“The Bone Ring” by Donald Hall

“The Alchemist” by Amie Brockway/Ben Jonson

“The Nightingale” by William “Electric” Black/Hans
Christian Andersen

“A Taste of Honey” by Shelagh Delaney

“The Odyssey” by Amie Brockway/Homer

“A Folk Tale Quartet” by William “Electric” Black/
folk literature

“A Circle on the Cross” by Thomas Cadwaleder Jones

“The Angel of Warsaw” by Marisha Chamberlain

“Angalak” by Walt Vail

“The Wall Inside” by Thomas Cadwaleder Jones

“Red Monkeys” by Richard Strand

“Leander Stillwell” by David Rush

“The Bog Witch” by Anne McGravie

“Just Somewhere a Rainbow” by Robyn Dana Guest

“Gardenia’s ‘n Blum” by Nicholas A. Patricca

“Earth and Sky” by Douglas Post

“Til the Fat Lady Sings” by Scott McPherson

“Tell You Tomorrow” by Thomas Cadwaleder Jones

“At the Hawg Rock Café” by Thomas Cadwaleder Jones

“On the Road to East L.A.” by Thomas Cadwaleder Jones

“Calling Me Home” by Bruce Tracy

“Dearest Cousin” by Enid Rudd

“The Contrast” by Royall Tyler

“A Woman Called Truth” by Sandra Fenichel Asher

“On the Move” by Tony Howarth

“Dolls” by Anne McGravie

“Cotillion” by David Rush

“This Unfinished Reach” by Robyn Dana Guest

“Hanging By a Pin Stripe” by Richard Strand

“An Uncertain Hour” by Nicholas A. Patricca

“A Place Beyond the Clouds” by Sandra Bianco

“Eagle or Sun” by Savina Berman

“Children Last” by Ann McGravie

**“The Idea of Chaos (Sex, Death, Life, and
Order) at Key West”** by Nicholas A. Patricca

“Houston’s Blood” by Ron Mark

“The Wise Men of Chelm” by Sandra Fenichel Asher

“The Death and Life of Sherlock Holmes”

by Suzan L. Zeder/ Sir Arthur Conan Doyle

“The Chimes” by Conrad Bishop and Elizabeth Fuller/
Charles Dickens

“Just Before Sleep” by James Still

“Freedom Is My Middle Name” by Lee Hunkins

“And the Tide Shall Cover the Earth”

by Norma Cole

“Bocon!” by Lisa Loomer

The Open Eye Theater Productions:

In the Catskills

1991-Present

"Mother Hicks" by Suzan L. Zeder

"The Wise Men of Chelm" by Sandra Fenichel Asher

"Amber Waves" by James Still

"Winter in the Catskills and Other Delights"

by various Catskill Mountain writers

"Remember my Name" by Joanna Halpert Kraus

"The Adventures of Halvor Askelad"

by Tony Howarth

"The House of the Seven Gables"

Bryan Williams/Nathaniel Hawthorne

"Once in the Time of Trolls" by Sandra Fenichel Asher

"Blueprints from Space" by Mark Leiren-Young

"Reading Louis" by Walt Vail

"Tales of Hiil and Hollow"

by various Catskill Mountain writers

"The Dunbar Murders" by Walt Vail

"Adam and Eve (somewhat later)" by Bill Green

"Pops" by Philip Potak

"I Will Sing Life" by Sandra Fenichel Asher

"Across the Plains" by Sandra Fenichel Asher

"Selkie" by Laurie Brooks Gollobin

"A Certain Raquel!" by Nora Glickman

"The Bog Witch" by Anne McGravie

"The Wolf and Its Shadows"

by Sandra Fenichel Asher

"The Nightingale" by William Electric Black/Amie Brockway/

Hans Christian Andersen

"A Midsummer Night's Dream"

by William Shakespeare

"A Liar's Stew" by Mark Rosenwinkel

"Pipe Dreams" by Evelyn Ellsworth

"Swan Song" by Ellie Serena

"No One's Home" by Philip Potak

"Onteora" by Philip Potak

"A Letter From Mary" by Amie Brockway with

The Delaware County Historical Assoc. Archives

"Homeless Woman with Van" by Ellie Serena

"Plane Crash" by Ellie Serena

"That's Why They Call Us Colored, Bless

Their Hearts" by J. e Franklin

"Shacking Up Gray" by J. e Franklin

"Mrs. Jones and the Man From Dixieland"

by Steven Sater

"Benediction" by Steven Sater

"Hymns of Zacharias" by Steven Sater

"Thunder Mountain" by Sandra Fenichel Asher

"Rip's Journey on the D&U Railride"

by Philip Potak

"Noah's Wife" by Sybil Rosen

"Relative Strangers" by Sheri Wilner

"Hedges" by Philip Potak

"Duet for Bear and Dog" by Sybil Rosen

"Pipe Dreams" by Evelyn Ellsworth

"Swan Song" by Ellie Serena

"Sundiata" by Edward Mast

"Hoax!" by Pamela Monk

"The Cretaceous Cabaret Presents Hieronymous

Bones in the Case of the Vanishing Dinosaurs"

by Dennis Livingston

"The Weaver and the Sea" by Julia Steiny

"Frost in the Valley" poems by Robert Frost

"Home Safe" by Ellen Cooper

"Freddy, the King of Detectives"

by Sandra Fenichel Asher

"Romeo and Juliet" by William Shakespeare

"The Reluctant Dragon" by Mary Hall Surface

"You Alice and Me" by Amie Brockway/Lewis Carrol

"Wiley and the Hairy Man" by Suzan Zeder

"Anne of Green Gables" by R. N. Sanberg/L. M.

Montgomery

"Gary Grinkle's Battles with Wrinkles and

Other Troubles in Mudgeville" by Stefan Lanfer

"A Woman Called Truth" by Sandra Fenichel Asher

"Tell Me a Story, Sing Me a Song"

by various Catskill Mountain writers

"Once, in the Time of Trolls" by Sandra Fenichel

Asher

"The Wide Awake Princess" by David Paterson/Katherine

Paterson

"John Chapman and The Devil" by Mary Barile

"Shame the Devil!" by Anne Ludlum

"Our Town" by Thornton Wilder

"The Tomato Plant Girl!" by Wesley Middleton

"A Cricket on the Hearth" by Amie Brockway/Charles

Dickens

"The Emperor's New Clothes"

by Ric Averil/ Hans Christian Andersen

"Pixies, Kings and Magical Things

by Ric Averil/Hans Christian Andersen

"Speckled Birds" by Shirley Lauro

"Ragamuffin" by Amie Brockway-Henson

"Twelfth Night" by William Shakespeare

"Crow and Weasel" by Jim Leonard

Continued on next page

Continued from previous page

“Play Ball: Stories from the All American Girls Professional Baseball League”

by Lesley Sawhill-Aja

“This Property is Condemned” by Tennessee Williams

“The Actor’s Nightmare” by Christopher Durang

“Tartuffe” by Moliere

“Today I Am” by Sandra Fenichel Asher

“Looking for Louie” by Stacie Chaiken

“The Hobbit” by Edward Mast/J. R. R. Tolkien

“Can’t Believe It” by R. N. Sandberg

“Family Matters” by Sandra Fenichel Asher

“The Secret School” by Dr. John Newman

“Pinocchio” by William Glenon/Carlo Collodi

“The Frog Prince” by David Mamet

“Duck Variations” by David Mamet

“Patio” by Jack Heifner

“Porch” by Jack Heifner

“Hello Out There” by William Saroyan

“The Sapphire Comb” by Moses Goldberg

“The Conference of the Birds”

by Jean-Claude Carriere/Peter Brook /Forid Uddi Attar

“A Christmas Carol” by John Jakes/Charles Dickens

“The Secret Garden” by Pamela Sterling/

Frances Hodgson Burnett

“As You Like It” by William Shakespeare

“Summertree” by Ron Cowen

“Seven Years of Bad Luck” by Wilma Mazo

“Slip Covers” by Vesti Snyder

“Dorian Gray” adapted from the novel by Oscar Wilde

“The End of Oz” by Dr. John Dilworth Newman/Frank Baum

“Keeping Mr. Lincoln” by Sandra Fenichel Asher

“Steel Magnolias” by Robert Harling

“Shirley Valentine” by Willy Russell

“A Year Down Yonder” by Dr. John Dilworth Newman

“The Princess and the Goblin” by Sandra Fenichel Asher

“The Tempest” by William Shakespeare

“A Christmas Party” by various writers

“Pepacton” by Amie Brockway/Patricia McKillip

“Ancestral Voices” by A.R. Gurney

“Summer Shortcuts” by various writers

“Walking Toward America” by Sandra Fenichel Asher

“Summer Shortcuts II” by various writers

“Holiday Musings” by various writers

“February Fantasia” by various writers

“Irving Berlin’s America” by Chip Deffaa

“Too Many Frogs” by Sandra Fenichel Asher

“Summer Shortcuts III” by various writers

“Flowers In The Desert” by Donna Hoke

“One Night With Fanny Brice” by Chip Deffaa

“Summer Shortcuts IV” by various writers

“Death Valley...A Love Story” by Sandra Fenichel Asher

“Dulce Domum with The Reluctant Dragon”

by Amie Brockway

“Anne of Green Gables” adapted by R.N. Sandberg

“Summer Shortcuts V” by various writers

“Summer Shortcuts VI” by various writers

“The Man Behind The Curtain” by J.D. Newman

“Sandy and the Weird Sisters” by J.D. Newman

“A Christmas Carol” adapted by Tania Myren

“The Road To Riverbank”

a radio play by Amie Brockway

“Midsummer Madness” by Tania Myren

“Summer Shortcuts VIII” by various writers

“The Miraculous Journey of Edward Tulane”

adapted by Dwayne Hartford from the book by Kate DiCamillo

“Amber Waves” by James Still



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